

Instructional Support For Students with Significant Cognitive Disabilities

December 19, 2018

Introductions



Richard Woods
Georgia's School Superintendent
"Educating Georgia's Future"
ga DOE.org

Georgia Department of Education (GaDOE)

Crystal Callaway, Education Program Specialist, Special Education Services and Supports

Georgia Educators

Kathleen Browne, Coordinator of Exceptional Student Services, Bryan County Schools

Lori Harvin, Georgia GAA Coordinator/Instructional Coach, Bibb County Public Schools

Larissa Beecher, Alternate Access Itinerant Support Teacher, Houston County Schools

Georgia Department of Education

Georgia's Systems of Continuous Improvement



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<http://www.gadoe.org/Curriculum-Instruction-and-Assessment/Special-Education-Services/Pages/default.aspx>

Vision of GaDOE Special Education Division



Richard Woods,
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2020
VISION

Provide infrastructure and supports for leaders, teachers, and families to meet the whole child needs of each student and improve student outcomes and school climate resulting in increased quality of life and a workforce ready future

Learning Objectives



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The participants will increase their knowledge in the following areas:

- instructional pacing guides
- standards checklists
- instructional materials
- formative assessment tools

Georgia Department of Education

Agenda



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1. Instructional Pacing Guides/Standards Checklists
2. Instructional Materials
3. Formative Assessment Tools
4. Sample Tasks
5. Practical Tips
6. Resources/Contacts

Georgia Department of Education

“A Game Plan”

Pacing Guides/Standards Checklists



Instructional Pacing Guides



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INSTRUCTIONAL PACING GUIDE – 5th SCIENCE

Students group organisms using scientific classification procedures.		20%
Target 1: Develop a model that illustrates how animals are sorted into groups of vertebrates and invertebrates.	SSL1a	
Target 2: Develop a model that illustrates how plants are sorted into groups (seed producers, non-seed producers).	SSL1b	

SSL1	Obtain, evaluate, and communicate information to group organisms using scientific classification procedures.		
	a.	Develop a model that illustrates how animals are sorted into groups (vertebrate and invertebrate) and how vertebrates are sorted into groups (fish, amphibian, reptile, bird, and mammal) using data from multiple sources.	
<div>Least complex ←————→ Most complex</div>			
<i>Using a visual/tactile representation</i>	<i>Using a visual/tactile representation:</i>	<i>Using a visual/tactile representation:</i>	<i>Using a visual/tactile representation:</i>
Respond differentially to sort animals into given groups.	Identify one characteristic from which a model can be developed to sort given animals into groups.	Identify two characteristics from which a model can be developed to sort given animals into groups.	Identify two characteristics that can be used to sort animals into groups, and use a model to sort given animals based on those characteristics.

	A	B	C
EXAMPLE: DECEMBER	ALL 12/7/18; 12/14/18	KB, JB 12/14/18	JB 12/18/18
AUGUST – NOVEMBER, 2018			
DECEMBER			
JANUARY			
FEBRUARY			
MARCH			
APRIL			
MAY			

ULS- Science Lessons

BrainPop

DE
cation

Standards Checklists

Standards Checklist – 5th Grade



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<input type="checkbox"/> ELAGSE5.RL.1 Comprehension - Details	<input type="checkbox"/> MGSE5.NBT.1 Place Value
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<input type="checkbox"/> ELAGSE5.RL.2 Summary: Theme	<input type="checkbox"/> MGSE5.NF.4 Fractions
<input type="checkbox"/> ELAGSE5.RI.2 Summary: Main Idea	<input type="checkbox"/> MGSE5.NF.6 Fractions (real-world problems)
<input type="checkbox"/> ELAGSE5.RL.3 Characters, Setting, Events	<input type="checkbox"/> MGSE5.G.1 Number Line; Coordinate Plane
<input type="checkbox"/> ELAGSE5.W.2 Informative/Explanatory a b c d e	<input type="checkbox"/> MGSE5.G.2 Coordinate Plane (real-world)
<input type="checkbox"/> ELAGSE5.W.3 Narratives a b c d e	<input type="checkbox"/> MGSE5.MD.2 Line Plots; Data
<input type="checkbox"/> ELAGSE5.L.3a Combine/Reduce/Expand Sent.	<input type="checkbox"/> MGSE5.MD.4 Volume
<input type="checkbox"/> ELAGSE5.L.5a Similes & Metaphors	<input type="checkbox"/> MGSE5.OA.2 Numerical Expressions
<input type="checkbox"/> ELAGSE5.L.5c Antonym/Synonym/Homograph	<input type="checkbox"/> MGSE5.OA.3 Numerical Patterns
5 th SCIENCE	5 th SOCIAL STUDIES
<input type="checkbox"/> SSE1a Surface Features (describe)	<input type="checkbox"/> SS5H2a World War I / post-World War I
<input type="checkbox"/> SSE1b Surface Features (model)	<input type="checkbox"/> SS5H4b World War II
<input type="checkbox"/> SSP1a Physical Change	<input type="checkbox"/> SS5H4b September 11, 2001
<input type="checkbox"/> SSP1c Chemical Change	<input type="checkbox"/> SS5G2a 1865-1900 Ag/Industrial Locations
<input type="checkbox"/> SSP2b Electric Circuit	<input type="checkbox"/> SS5G2b 20th-21st Century Ag/Industrial
<input type="checkbox"/> SSP2c Electricity (Insulators & Conductors)	<input type="checkbox"/> SS5H6a Jim Crow Laws
<input type="checkbox"/> SSL1a Vertebrates/Invertebrates (model)	<input type="checkbox"/> SS5H6b Civil Rights Movement
<input type="checkbox"/> SSL1b Seed/Non-seed Producing Plants (model)	<input type="checkbox"/> SS5CG1a Citizen Responsibilities
<input type="checkbox"/> SSL3b Plant/Animal Cells (Label with model)	<input type="checkbox"/> SS5E2a Household
<input type="checkbox"/> SSL3c Plant/Animal Cells (Statements)	<input type="checkbox"/> SS5E2b Businesses
	<input type="checkbox"/> SS5E4 Personal Budget

Standards Checklists

Standards Checklist – 5th Grade



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3 rd ELA																																																																												
<input checked="" type="checkbox"/> ELAGSE3.RL.1	Comprehension - Details																																																																											
<input checked="" type="checkbox"/> ELAGSE3.RI.1	Comprehension - Details																																																																											
<input checked="" type="checkbox"/> ELAGSE3.RL.2	Summary: Central Message																																																																											
<input checked="" type="checkbox"/> ELAGSE3.RI.2	Summary: Main Idea																																																																											
<input checked="" type="checkbox"/> ELAGSE3.RL.3	Characters																																																																											
<input checked="" type="checkbox"/> ELAGSE3.W.2	Informative/Explanatory a b c d																																																																											
<input checked="" type="checkbox"/> ELAGSE3.W.3	Narratives a b c d																																																																											
<input checked="" type="checkbox"/> ELAGSE3.L.1a	Nouns/Pronouns/Verbs/Adj/Adv																																																																											
<input checked="" type="checkbox"/> ELAGSE3.L.5a	Literal/Nonliteral Meaning																																																																											
<input checked="" type="checkbox"/> ELAGSE3.L.5b	Real-life Connections																																																																											

Standards Checklists



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5 th ELA	5 th MATH
<input type="checkbox"/> ELAGSE5.RL.1 Comprehension - Details	<input type="checkbox"/> MGSE5.NBT.1 Place Value
<input type="checkbox"/> ELAGSE5.RI.1 Comprehension - Details	<input type="checkbox"/> MGSE5.NBT.3 Decimals
<input type="checkbox"/> ELAGSE5.RL.2 Summary; Theme	<input type="checkbox"/> MGSE5.NF.4 Fractions
<input type="checkbox"/> ELAGSE5.RI.2 Summary; Main Idea	<input type="checkbox"/> MGSE5.NF.6 Fractions (real-world problems)
<input type="checkbox"/> ELAGSE5.RL.3 Characters, Setting, Events	<input type="checkbox"/> MGSE5.G.1 Number Line; Coordinate Plane
<input type="checkbox"/> ELAGSE5.W.2 Informative/Explanatory <input type="checkbox"/> a <input type="checkbox"/> b <input type="checkbox"/> c <input type="checkbox"/> d <input type="checkbox"/> e	<input type="checkbox"/> MGSE5.G.2 Coordinate Plane (real-world)
<input type="checkbox"/> ELAGSE5.W.3 Narratives <input type="checkbox"/> a <input type="checkbox"/> b <input type="checkbox"/> c <input type="checkbox"/> d <input type="checkbox"/> e	<input type="checkbox"/> MGSE5.MD.2 Line Plots; Data
<input type="checkbox"/> ELAGSE5.L.3a Combine/Reduce/Expand Sent.	<input type="checkbox"/> MGSE5.MD.4 Volume
<input type="checkbox"/> ELAGSE5.L.5a Similes & Metaphors	<input type="checkbox"/> MGSE5.OA.2 Numerical Expressions
<input type="checkbox"/> ELAGSE5.L.5c Antonyms/Synonyms/Homograph	<input type="checkbox"/> MGSE5.OA.3 Numerical Patterns
5 th SCIENCE	5 th SOCIAL STUDIES
<input type="checkbox"/> S5E1a Surface Features (describe)	<input type="checkbox"/> SS5H2a World War I / post-World War I
<input type="checkbox"/> S5E1b Surface Features (model)	<input type="checkbox"/> SS5H4b World War II
<input type="checkbox"/> S5P1a Physical Change	<input type="checkbox"/> SS5H4b September 11, 2001
<input type="checkbox"/> S5P1c Chemical Change	<input type="checkbox"/> SS5G2a 1865-1900 Ag/Industrial Locations
<input type="checkbox"/> S5P2b Electric Circuit	<input type="checkbox"/> SS5G2b 20th-21st Century Ag/Industrial
<input type="checkbox"/> S5P2c Electricity (Insulators & Conductors)	<input type="checkbox"/> SS5H6a Jim Crow Laws
<input type="checkbox"/> S5L1a Vertebrates Invertebrates (model)	<input type="checkbox"/> SS5H6b Civil Rights Movement
<input type="checkbox"/> S5L1b Seed/Non-seed Producing Plants (model)	<input type="checkbox"/> SS5CG1a Citizen Responsibilities
<input type="checkbox"/> S5L3b Plant/Animal Cells (Label with model)	<input type="checkbox"/> SS5E2a Household
<input type="checkbox"/> S5L3c Plant/Animal Cells (Statements)	<input type="checkbox"/> SS5E2b Businesses
	<input type="checkbox"/> SS5E4 Personal Budget

Extended Content Standards

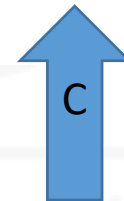
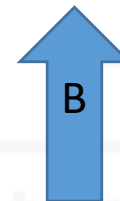
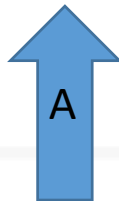


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Fifth Grade: Science: Life Science

S5L1	Obtain, evaluate, and communicate information to group organisms using scientific classification procedures.
a.	Develop a model that illustrates how animals are sorted into groups (vertebrate and invertebrate) and how vertebrates are sorted into groups (fish, amphibian, reptile, bird, and mammal) using data from multiple sources.
Least complex	Most complex

<i>Using a visual/tactile representation</i>	<i>Using a visual/tactile representation:</i>	<i>Using a visual/tactile representation:</i>	<i>Using a visual/tactile representation:</i>
Respond differentially to sort animals into given groups.	Identify one characteristic from which a model can be developed to sort given animals into groups.	Identify two characteristics from which a model can be developed to sort given animals into groups.	Identify two characteristics that can be used to sort animals into groups, and use a model to sort given animals based on those characteristics.

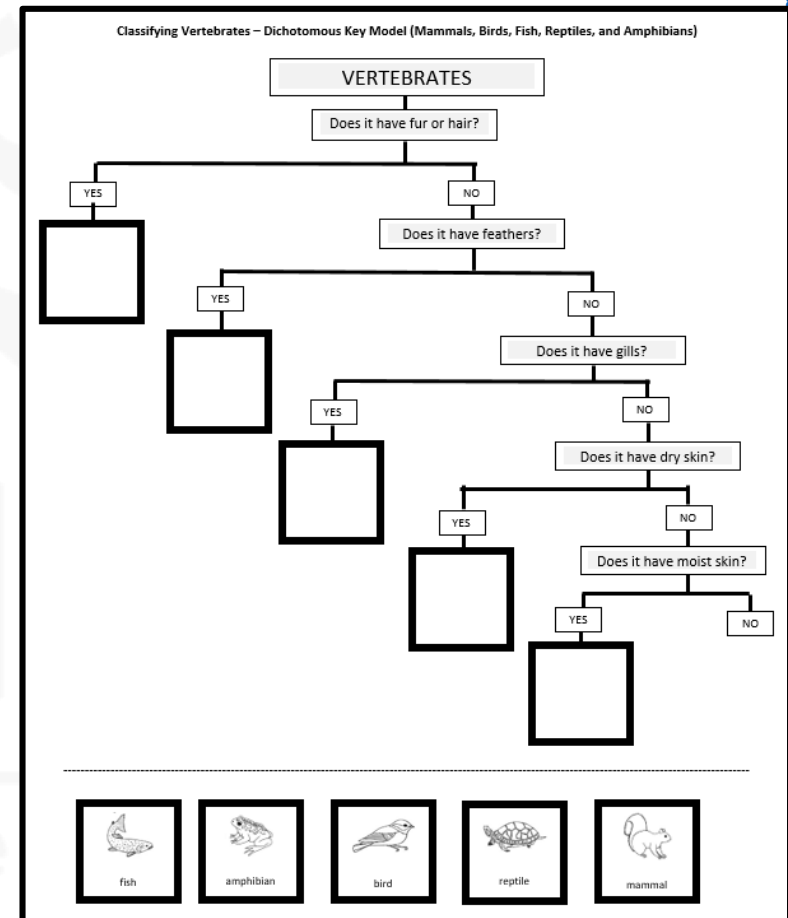
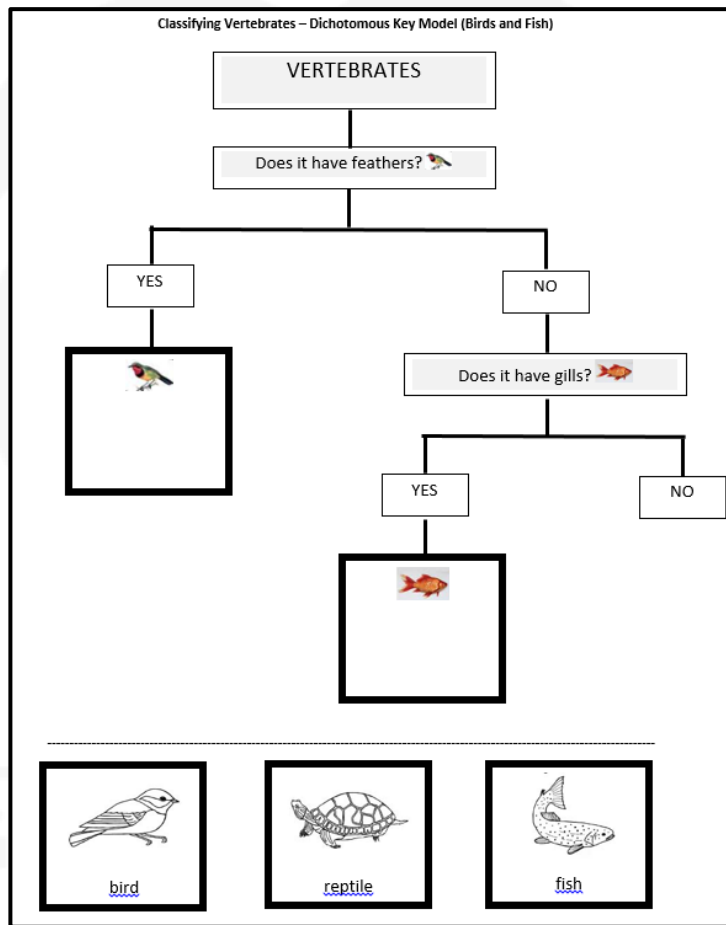


Georgia Department of Education

Instructional Pacing Guide Example



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Created By: Kathleen Browne, Bryan County, 2018

Instructional Pacing Guide Example



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Classifying Vertebrates – Characteristics (Mammals, Birds, Fish, Reptiles, and Amphibians)



Birds have _____.

feathers

gills



Fish have _____.

gills

feathers

hair or fur

- Hair on their mouths; smooth skin
- Warm-blooded
- Breathes air through lungs
- Babies drink milk from the mother's body



Manatees are _____.

amphibians

fish

mammals

reptiles

birds



Crystal Manatees - Florida Manatee Wildlife - YouTube
YouTube - William Drumm

Created By: Kathleen Browne, Bryan County, 2018

Instructional Pacing Guides



GAA 2.0 Standards Checklist (Grades 3 -5)

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3 rd ELA	4 th ELA	5 th ELA
<input type="checkbox"/> ELAGSE3.RL.1 Comprehension - Details	<input type="checkbox"/> ELAGSE4.RL.1 Comprehension - Details	<input type="checkbox"/> ELAGSE5.RL.1 Comprehension - Details
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<input type="checkbox"/> ELAGSE3.RL.2 Summary; Main Idea	<input type="checkbox"/> ELAGSE4.RL.2 Summary; Main Idea	<input type="checkbox"/> ELAGSE5.RL.2 Summary; Main Idea
<input type="checkbox"/> ELAGSE3.RL.3 Characters	<input type="checkbox"/> ELAGSE4.RL.3 Characters, Setting, Events	<input type="checkbox"/> ELAGSE5.RL.3 Characters, Setting, Events
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<input type="checkbox"/> ELAGSE3.W.3 Narratives <input type="checkbox"/> a <input type="checkbox"/> b <input type="checkbox"/> c <input type="checkbox"/> d	<input type="checkbox"/> ELAGSE4.W.3 Narratives <input type="checkbox"/> a <input type="checkbox"/> b <input type="checkbox"/> c <input type="checkbox"/> d <input type="checkbox"/> e	<input type="checkbox"/> ELAGSE5.W.3 Narratives <input type="checkbox"/> a <input type="checkbox"/> b <input type="checkbox"/> c <input type="checkbox"/> d <input type="checkbox"/> e
<input type="checkbox"/> ELAGSE3.L.1a Nouns/Pronouns/Verbs/Adj Adv	<input type="checkbox"/> ELAGSE4.L.1e Prepositional Phrases	<input type="checkbox"/> ELAGSE5.L.3a Combine/Reduce/Expand Sent.
<input type="checkbox"/> ELAGSE3.L.5a Literal/Nonliteral Meaning	<input type="checkbox"/> ELAGSE4.L.5a Similes & Metaphors	<input type="checkbox"/> ELAGSE5.L.5a Similes & Metaphors
<input type="checkbox"/> ELAGSE3.L.5b Real-life Connections	<input type="checkbox"/> ELAGSE4.L.5c Antonyms & Synonyms	<input type="checkbox"/> ELAGSE5.L.5c Antonym/Synonym/Memograph

3 rd MATH	4 th MATH	5 th MATH
<input type="checkbox"/> MGSE3.NBT.1 Place Value; Rounding	<input type="checkbox"/> MGSE4.NBT.2 Place Value; Expanded Form	<input type="checkbox"/> MGSE5.NBT.1 Place Value
<input type="checkbox"/> MGSE3.NBT.2 Addition; Subtraction	<input type="checkbox"/> MGSE4.NBT.4 Addition; Subtraction	<input type="checkbox"/> MGSE5.NBT.3 Decimals
<input type="checkbox"/> MGSE3.NBT.3 Multiplication	<input type="checkbox"/> MGSE4.NF.1 Fractions	<input type="checkbox"/> MGSE5.NF.4 Fractions
<input type="checkbox"/> MGSE3.NF.1 Fractions	<input type="checkbox"/> MGSE4.NF.7 Decimals	<input type="checkbox"/> MGSE5.NF.6 Fractions (real-world problems)
<input type="checkbox"/> MGSE3.MD.7 Area	<input type="checkbox"/> MGSE4.G.1 Lines, Angles	<input type="checkbox"/> MGSE5.G.1 Number Line; Coordinate Plane
<input type="checkbox"/> MGSE3.G.1 Shapes & Attributes	<input type="checkbox"/> MGSE4.MD.1 Liquid Measurement	<input type="checkbox"/> MGSE5.G.2 Coordinate Plane (real-world)
<input type="checkbox"/> MGSE3.MD.2 Mass & Volume	<input type="checkbox"/> MGSE4.MD.3 Perimeter; Area	<input type="checkbox"/> MGSE5.MD.2 Line Plots; Data
<input type="checkbox"/> MGSE3.OA.1 Repeated Addition/Multiplication	<input type="checkbox"/> MGSE4.OA.2 Multiplication Word Problems	<input type="checkbox"/> MGSE5.MD.4 Volume
<input type="checkbox"/> MGSE3.OA.2 Repeated Subtraction/Division	<input type="checkbox"/> MGSE4.OA.5 Number Shape/Rule Pattern	<input type="checkbox"/> MGSE5.OA.2 Numerical Expressions
		<input type="checkbox"/> MGSE5.OA.3 Numerical Patterns

3 rd	4 th	5 th SCIENCE
		<input type="checkbox"/> SSE1a Surface Features (describe)
		<input type="checkbox"/> SSE1b Surface Features (model)
		<input type="checkbox"/> SSP1a Physical Change
		<input type="checkbox"/> SSP1c Chemical Change
		<input type="checkbox"/> SSP2b Electric Circuit
		<input type="checkbox"/> SSP2c Electricity (Insulators & Conductors)
		<input checked="" type="checkbox"/> SSL1a Vertebrates/Invertebrates (model)
		<input type="checkbox"/> SSL1b Seed/Non-seed Producing Plants (model)
		<input type="checkbox"/> SSL3b Plant/Animal Cells (Label with model)
		<input type="checkbox"/> SSL3c Plant/Animal Cells (Statements)

3 rd	4 th	5 th SOCIAL STUDIES
		<input type="checkbox"/> SS5H2a World War I / post-World War I
		<input type="checkbox"/> SS5H4b World War II
		<input type="checkbox"/> SS5H4b September 11, 2001
		<input type="checkbox"/> SS5G2a 1865-1900 Ag/Industrial Locations
		<input type="checkbox"/> SS5G2b 20th-21st Century Ag/Industrial
		<input type="checkbox"/> SS5H6a Jim Crow Laws
		<input type="checkbox"/> SS5H6b Civil Rights Movement
		<input type="checkbox"/> SS5CG1a Citizen Responsibilities
		<input type="checkbox"/> SS5E2a Household
		<input type="checkbox"/> SS5E2b Businesses
		<input type="checkbox"/> SS5E4 Personal Budget

5 th ELA
<input type="checkbox"/> ELAGSE5.RL.1 Comprehension - Details
<input checked="" type="checkbox"/> ELAGSE5.RL.1 Comprehension - Details
<input type="checkbox"/> ELAGSE5.RL.2 Summary; Theme
<input type="checkbox"/> ELAGSE5.RL.2 Summary; Main Idea
<input type="checkbox"/> ELAGSE5.RL.3 Characters, Setting, Events
<input type="checkbox"/> ELAGSE5.W.2 Informative/Explanatory <input type="checkbox"/> a <input checked="" type="checkbox"/> b <input type="checkbox"/> c <input type="checkbox"/> d <input type="checkbox"/> e
<input type="checkbox"/> ELAGSE5.W.3 Narratives <input type="checkbox"/> a <input type="checkbox"/> b <input type="checkbox"/> c <input type="checkbox"/> d <input type="checkbox"/> e
<input type="checkbox"/> ELAGSE5.L.3a Combine/Reduce/Expand Sent.
<input type="checkbox"/> ELAGSE5.L.5a Similes & Metaphors
<input type="checkbox"/> ELAGSE5.L.5c Antonym/Synonym/Memograph

Instructional Pacing Guides



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INSTRUCTIONAL PACING GUIDE – 5th SCIENCE

Students group organisms using scientific classification procedures.		20%
Target 1: Develop a model that illustrates how animals are sorted into groups of vertebrates and invertebrates.	SSL1a	
Target 2: Develop a model that illustrates how plants are sorted into groups (seed producers, non-seed producers).	SSL1b	

SSL1 Obtain, evaluate, and communicate information to group organisms using scientific classification procedures. a. Develop a model that illustrates how animals are sorted into groups (vertebrate and invertebrate) and how vertebrates are sorted into groups (fish, amphibian, reptile, bird, and mammal) using data from multiple sources.	
Least complex	Most complex
<i>Using a visual/tactile representation:</i> Respond differentially to sort animals into given groups.	<i>Using a visual/tactile representation:</i> Identify one characteristic from which a model can be developed to sort given animals into groups.
	<i>Using a visual/tactile representation:</i> Identify two characteristics from which a model can be developed to sort given animals into groups.
	<i>Using a visual/tactile representation:</i> Identify two characteristics that can be used to sort animals into groups, and use a model to sort given animals based on those characteristics.

	A	B	C
AUGUST – NOVEMBER, 2018			
DECEMBER			
JANUARY	1/14/19 KB	1/14/19 ALL but KB	1/16/19 MD
FEBRUARY			
MARCH			
APRIL			
MAY			

ULS- Science Lessons

[BrainPop](http://www.brainpop.com)

"A Game Plan"



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Instructional Pacing Guide

INSTRUCTIONAL PACING GUIDE – 5th SCIENCE

Students group organisms using scientific classification procedures.		20%
Target 1: Develop a model that illustrates how animals are sorted into groups of vertebrates and invertebrates.	SSL1a	
Target 2: Develop a model that illustrates how plants are sorted into groups (seed producers, non-seed producers).	SSL1b	

SSL1	Obtain, evaluate, and communicate information to group organisms using scientific classification procedures.
	<p>a. Develop a model that illustrates how animals are sorted into groups (vertebrate and invertebrate) and how vertebrates are sorted into groups (fish, amphibian, reptile, bird, and mammal) using data from multiple sources.</p>

Least complex ←

→ Most complex

Using a visual/tactile representation	Using a visual/tactile representation:	Using a visual/tactile representation:	Using a visual/tactile representation:
Respond differentially to sort animals into given groups.	Identify one characteristic from which a model can be developed to sort given animals into groups.	Identify two characteristics from which a model can be developed to sort given animals into groups.	Identify two characteristics that can be used to sort animals into groups, and use a model to sort given animals based on those characteristics.

	A	B	C
AUGUST – NOVEMBER, 2018			
DECEMBER			
JANUARY			
FEBRUARY			
MARCH			
APRIL			
MAY			

ULS- Science Lessons

BrainPop

Standards Checklist

Standards Checklist – 5th Grade

VALIDATION	SUPPORT/INSPIRATION	FINAL PREPARATION
<p>Standards Checklist Which standards have I previously taught and/or assessed?</p> <div style="border: 1px solid black; padding: 5px; margin: 5px;"> <p>5th ELA</p> <p><input type="checkbox"/> ELA05E1.RL.1 Comprehension - Details</p> <p><input type="checkbox"/> ELA05E1.RL.2 Comprehension - Details</p> <p><input type="checkbox"/> ELA05E1.RL.3 Summary; Central Message</p> <p><input type="checkbox"/> ELA05E1.RL.4 Summary; Main Idea</p> <p><input type="checkbox"/> ELA05E1.W.1 Characters</p> <p><input type="checkbox"/> ELA05E1.W.2 Information/Explanatory</p> <p><input type="checkbox"/> ELA05E1.W.3 Narrative</p> <p><input type="checkbox"/> ELA05E1.L.3a Compare/Retain/Expand Sent</p> <p><input type="checkbox"/> ELA05E1.L.3b Similar & Metaphors</p> <p><input type="checkbox"/> ELA05E1.L.5c Antonym/Synonym Homograph</p> </div> <p>INSTRUCTIONAL PACING GUIDE Where do my previous tasks and instructional resources fall on the complexity continuum?</p> <div style="border: 1px solid black; padding: 5px; margin: 5px;"> <p>5th ELA</p> <p><input type="checkbox"/> ELA05E1.RL.1 Comprehension - Details</p> <p><input type="checkbox"/> ELA05E1.RL.2 Comprehension - Details</p> <p><input type="checkbox"/> ELA05E1.RL.3 Summary; Central Message</p> <p><input type="checkbox"/> ELA05E1.RL.4 Summary; Main Idea</p> <p><input type="checkbox"/> ELA05E1.W.1 Characters</p> <p><input type="checkbox"/> ELA05E1.W.2 Information/Explanatory</p> <p><input type="checkbox"/> ELA05E1.W.3 Narrative</p> <p><input type="checkbox"/> ELA05E1.L.3a Compare/Retain/Expand Sent</p> <p><input type="checkbox"/> ELA05E1.L.3b Similar & Metaphors</p> <p><input type="checkbox"/> ELA05E1.L.5c Antonym/Synonym Homograph</p> </div> <p>Do I need to adjust my current plan for instruction to increase complexity for some or all students?</p>	<p>What other resources are available to me? TRL (Teacher Resource Link) and other resources noted on INSTRUCTIONAL PACING GUIDES.</p> <div style="border: 1px solid black; padding: 5px; margin: 5px;"> <p>5th ELA</p> <p><input type="checkbox"/> ELA05E1.RL.1 Comprehension - Details</p> <p><input type="checkbox"/> ELA05E1.RL.2 Comprehension - Details</p> <p><input type="checkbox"/> ELA05E1.RL.3 Summary; Central Message</p> <p><input type="checkbox"/> ELA05E1.RL.4 Summary; Main Idea</p> <p><input type="checkbox"/> ELA05E1.W.1 Characters</p> <p><input type="checkbox"/> ELA05E1.W.2 Information/Explanatory</p> <p><input type="checkbox"/> ELA05E1.W.3 Narrative</p> <p><input type="checkbox"/> ELA05E1.L.3a Compare/Retain/Expand Sent</p> <p><input type="checkbox"/> ELA05E1.L.3b Similar & Metaphors</p> <p><input type="checkbox"/> ELA05E1.L.5c Antonym/Synonym Homograph</p> </div> <p>INSTRUCTIONAL PACING GUIDE Where do my tasks and instructional resources fall on the complexity continuum now?</p> <div style="border: 1px solid black; padding: 5px; margin: 5px;"> <p>5th ELA</p> <p><input type="checkbox"/> ELA05E1.RL.1 Comprehension - Details</p> <p><input type="checkbox"/> ELA05E1.RL.2 Comprehension - Details</p> <p><input type="checkbox"/> ELA05E1.RL.3 Summary; Central Message</p> <p><input type="checkbox"/> ELA05E1.RL.4 Summary; Main Idea</p> <p><input type="checkbox"/> ELA05E1.W.1 Characters</p> <p><input type="checkbox"/> ELA05E1.W.2 Information/Explanatory</p> <p><input type="checkbox"/> ELA05E1.W.3 Narrative</p> <p><input type="checkbox"/> ELA05E1.L.3a Compare/Retain/Expand Sent</p> <p><input type="checkbox"/> ELA05E1.L.3b Similar & Metaphors</p> <p><input type="checkbox"/> ELA05E1.L.5c Antonym/Synonym Homograph</p> </div> <p>Have I documented instruction in the table?</p>	<p>Have I taught all standards on the Test Blueprint?</p> <div style="border: 1px solid black; padding: 5px; margin: 5px;"> <p>5th ELA</p> <p><input type="checkbox"/> ELA05E1.RL.1 Comprehension - Details</p> <p><input type="checkbox"/> ELA05E1.RL.2 Comprehension - Details</p> <p><input type="checkbox"/> ELA05E1.RL.3 Summary; Central Message</p> <p><input type="checkbox"/> ELA05E1.RL.4 Summary; Main Idea</p> <p><input type="checkbox"/> ELA05E1.W.1 Characters</p> <p><input type="checkbox"/> ELA05E1.W.2 Information/Explanatory</p> <p><input type="checkbox"/> ELA05E1.W.3 Narrative</p> <p><input type="checkbox"/> ELA05E1.L.3a Compare/Retain/Expand Sent</p> <p><input type="checkbox"/> ELA05E1.L.3b Similar & Metaphors</p> <p><input type="checkbox"/> ELA05E1.L.5c Antonym/Synonym Homograph</p> </div> <p>Do I have any final questions prior to the administration of the general assessment?</p> <p style="text-align: center;"><i>"We appreciate all that you do and are here to help!"</i></p> <p style="text-align: center;"><i>Thank you!</i></p>

5 th ELA	5 th MATH
<input type="checkbox"/> ELA05E1.RL.1 Comprehension - Details	<input type="checkbox"/> MG05E1.NBT.1 Place Value
<input type="checkbox"/> ELA05E1.RL.2 Comprehension - Details	<input type="checkbox"/> MG05E1.NBT.3 Decimals
<input type="checkbox"/> ELA05E1.RL.3 Summary; Theme	<input type="checkbox"/> MG05E1.NF.4 Fractions
<input type="checkbox"/> ELA05E1.RL.4 Summary; Main Idea	<input type="checkbox"/> MG05E1.NF.6 Fractions (real-world problems)
<input type="checkbox"/> ELA05E1.RL.5 Characters, Setting, Events	<input type="checkbox"/> MG05E1.G.1 Number Line, Coordinate Plane
<input type="checkbox"/> ELA05E1.W.2 Information/Explanatory	<input type="checkbox"/> MG05E1.G.2 Coordinate Plane (real-world)
<input type="checkbox"/> ELA05E1.W.3 Narrative	<input type="checkbox"/> MG05E1.MD.2 Line Plots; Data
<input type="checkbox"/> ELA05E1.L.3a Compare/Retain/Expand Sent	<input type="checkbox"/> MG05E1.MD.4 Volume
<input type="checkbox"/> ELA05E1.L.3b Similar & Metaphors	<input type="checkbox"/> MG05E1.OA.2 Numerical Expressions
<input type="checkbox"/> ELA05E1.L.5c Antonym/Synonym Homograph	<input type="checkbox"/> MG05E1.OA.3 Numerical Patterns

5 th SCIENCE	5 th SOCIAL STUDIES
<input type="checkbox"/> SSE1a Surface Features (describe)	<input type="checkbox"/> SSH2a World War I / post-World War I
<input type="checkbox"/> SSE1b Surface Features (model)	<input type="checkbox"/> SSH4b World War II
<input type="checkbox"/> SSP1a Physical Change	<input type="checkbox"/> SSH4b September 11, 2001
<input type="checkbox"/> SSP1c Chemical Change	<input type="checkbox"/> SSG2a 1865-1900 Ag Industrial Locations
<input type="checkbox"/> SSP2b Electric Circuit	<input type="checkbox"/> SSG2b 20th-21st Century Ag Industrial
<input type="checkbox"/> SSP2c Electricity (Insulators & Conductors)	<input type="checkbox"/> SSH6a Jim Crow Laws
<input type="checkbox"/> SSL1a Vertebrates/Invertebrates (model)	<input type="checkbox"/> SSH6b Civil Rights Movement
<input type="checkbox"/> SSL1b Seed/Non-seed Producing Plants (model)	<input type="checkbox"/> SSCG1a Citizen Responsibilities
<input type="checkbox"/> SSL3b Plant/Animal Cells (Label with model)	<input type="checkbox"/> SSE2a Household
<input type="checkbox"/> SSL3c Plant/Animal Cells (Statements)	<input type="checkbox"/> SSE2b Business
	<input type="checkbox"/> SSE4 Personal Budget

Instructional Materials

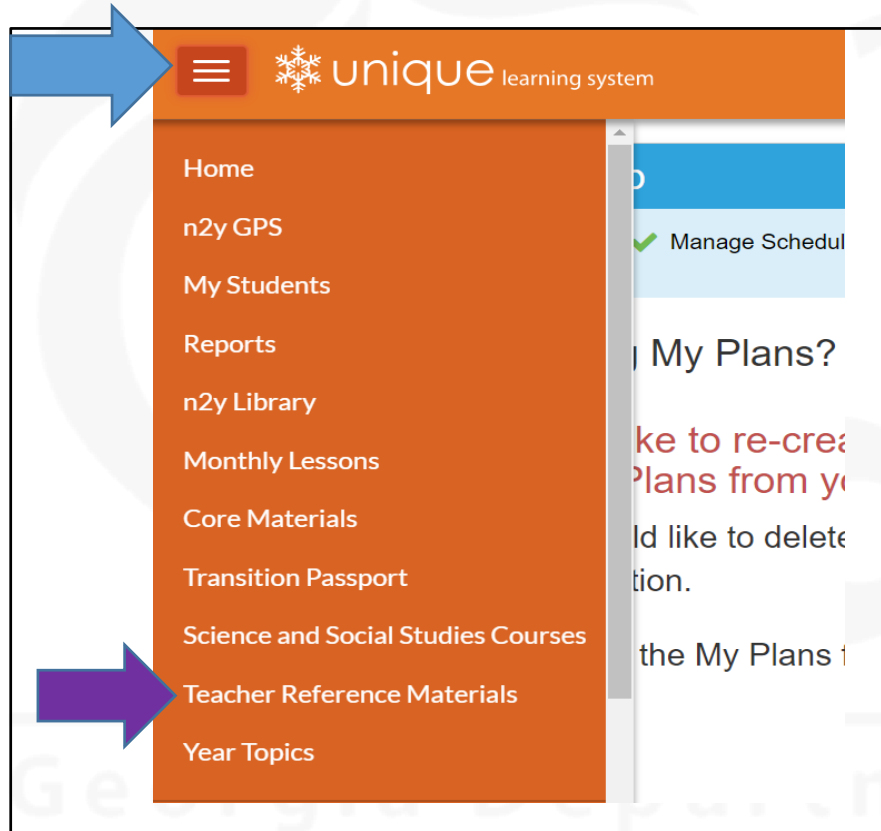


Instructional Materials

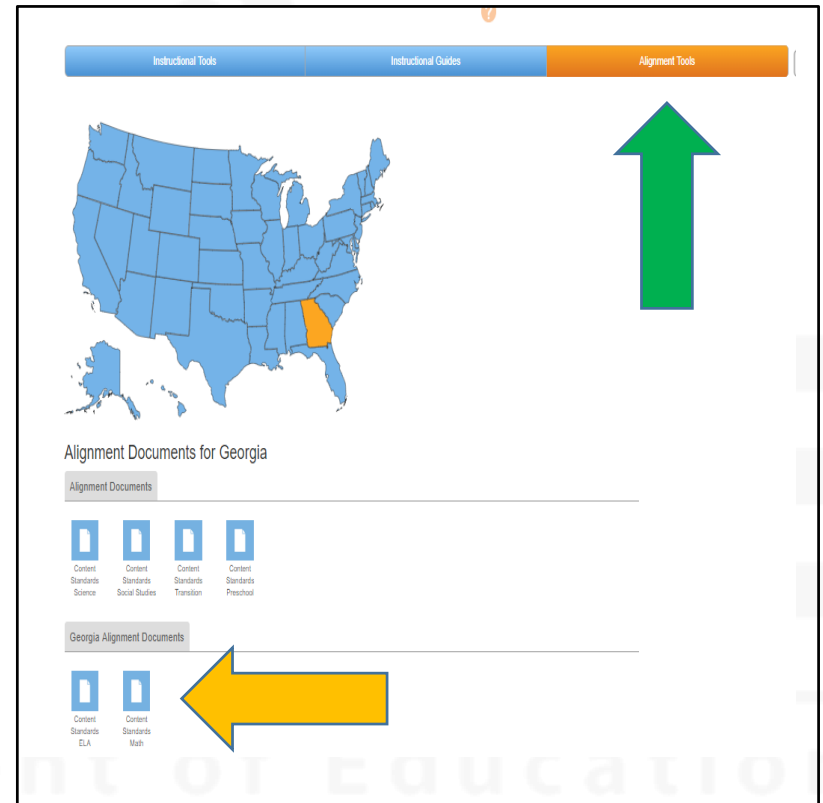


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Teacher Reference Materials



Georgia Alignment Document



Instructional Materials



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Instructional Pacing Guide

Claim/Target		Standards Assessed	Weight
Students explain the properties of solutions and the factors that affect reactions involving solutions.			30%
Target 1: (Physical Science) Develop and use models to describe properties of solutions and investigate how temperature, surface area, and agitation affect rates that solutes dissolve in a solvent.		SPS6a	
Target 2: (Physical Science) Plan and conduct experiments to determine pH of household products.		SPS6b	
		SPS6e	

SPS6 Obtain, evaluate, and communicate information to explain the properties of solutions.	
a. Develop and use models to explain the properties (solute/solvent, conductivity, and concentration) of solutions.	

Least complex ← → Most complex

	A	B	C	NOTES
AUGUST – NOVEMBER, 2018				
DECEMBER				
JANUARY				
FEBRUARY				
MARCH				
APRIL				
MAY				

ULS: Science and Social Studies Courses
 -Physical and Chemical Changes: Making Fudge
 -Exploring Solids and Liquids
N2Y Library book – "Temperature" "Mix It Up: Making Lemonade"
 Physical and Chemical Changes"

Georgia Alignment Document

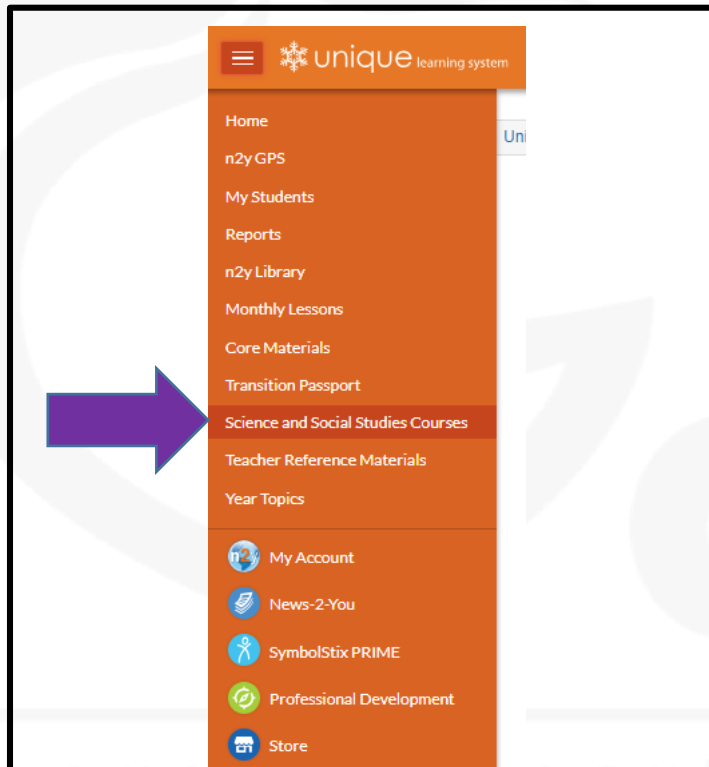
n2y Instructional Targets	n2y Intermediate Grade Band Lessons and Activities	n2y Supporting Activities
Represent and solve problems involving multiplication and division. <ul style="list-style-type: none"> Model products of whole numbers (e.g., 3×2 as 3 groups with 2 objects in each group). Model whole number quotients (e.g., $16 \div 8$ as 16 objects placed in 8 groups with 2 in each group). Use multiplication and division of whole numbers to solve real-world story problems. Use the four operations with whole numbers to solve problems. <ul style="list-style-type: none"> Solve problems ($=$, $<$, $>$, or \neq) in which a symbol or letter represents an unknown (e.g., $4 + \square = 10$). Solve multi-step word problems containing whole numbers. Gain familiarity with factors and multiples. <ul style="list-style-type: none"> Model multiplication and division by making groups of equal sizes. Write and interpret numerical expressions. <ul style="list-style-type: none"> Write and solve a number problem based on a real-world situation. Identify which operation comes first when a calculation requires more than one operation. Generate and analyze patterns. <ul style="list-style-type: none"> Extend the sequence of a non-numeric pattern. Continue a sequence of numbers with a given rule (e.g., "add 2" relates to counting by 2s; "add 5" relates to counting by 5s). 	Unique Lesson 16: Number Sense Lesson 24: Algebra Patterns	Unique ULS Instructional Guides: Mathematics ULS Instructional Tools: Math Pack/Numbers ULS Instructional Tools: Math Pack/Arrays Manipulative pictures Standards Connection News-2-You Current Events Newspaper: Sudoku Activities: Which Comes Next? Activities: Word Problems Joey's Locker: Tac-Tac-Toe
n2y Differentiated Tasks		
Level 3	Level 2	Level 1
<ul style="list-style-type: none"> Students will calculate addition and subtraction problems in the context of a real-world scenario. Students will read, write and solve a math sentence. Students will solve multi-step problems, using a combination of operations in the context of a real-world scenario. Students will model multiplication and division with objects and numbers, showing equal groups in the context of a real-world scenario. Students will extend a sequence of numbers to show a pattern (2s, 5s, 10s, etc.). 	<ul style="list-style-type: none"> Students will model addition and subtraction of two sets of objects in the context of a real-world scenario. Students will select pictures and numbers to model a math sentence. Students will solve a two-step problem, using operations and models in the context of a real-world scenario. Students will count equal numbers of objects in selected groups or an array. Students will extend a sequence of objects to show a pattern. 	<ul style="list-style-type: none"> Students will count a set of objects through an active participation response (e.g., voice output device, eye gaze choice board). Students will select a number (errorless choice) to make a choice of numbers within a math problem. Students will select numbers and count within a two-step problem in the context of a real-world scenario. Students will count a set of objects in a group through an active participation response (e.g., voice output device, eye gaze choice board). Students will select an object to show what appears next in a pattern.

Instructional Materials

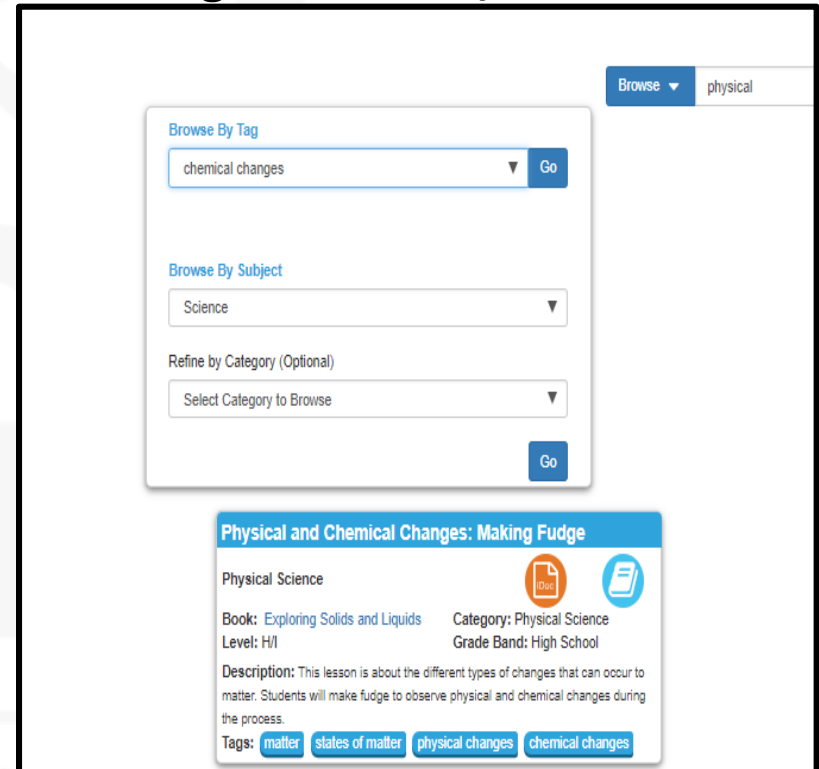


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Science/Social Studies Courses



Browsing for Science/Social Studies



Instructional Materials

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Lesson Overview

Physical Science
Physical Changes: Cut, Tear, Melt, Freeze
Lesson Overview

n2y Library Book: *Snow Day Changes*
Science Experiment: Physical Change: Crayon Melt
Topic Description: In this Physical Science lesson, students will explore how items can change physically. Students will investigate what causes matter to change, like heat melting a solid to a liquid.

Instructional Target

Standards for Physical Science

- Observe simple physical changes (melting, freezing, etc.).

Differentiated Tasks

Level 3 Students will...

- Describe physical changes in matter within real-world situations (size, shape, or appearance).

Level 2 Students will...

- Identify the cause of a physical change (melting, heat, etc.).

Level 1 Students will...

- Actively participate in creating a physical change to matter.

Topic Words

- liquid
- matter
- melts
- physical
- shape

Science Words

- change
- freeze
- gas
- state
- explain
- investigate
- measure
- guess
- hypothesize
- observe
- experiment
- data
- conclusion

Power Words

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n2y Physical Science
Physical Changes: Cut, Tear, Melt, Freeze

Activities at a Glance

Physical Science
Physical Changes: Cut, Tear, Melt, Freeze

At a Glance

Lesson at a Glance

	Activity 1	Activity 2	Activity 3
Instructional Activities	Read Aloud	Read & Answer	Physical Change: Crayon Melt
See how these activities fit into the Suggested Monthly Plan.			
U/LS Materials and Resources	n2y Library: <i>Snow Day Changes</i> (Level E) Discussion Questions	n2y Library: <i>Snow Day Changes</i> (Level E) Comprehension Questions	Teacher's Experiment Directions
SymbolStix PRIME			
Additional Materials			Experiment Materials mini muffin tin old crayons and pieces of crayons oven mitt refrigerator

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n2y Physical Science
Physical Changes: Cut, Tear, Melt, Freeze

Instructional Materials



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Extended Content Standards

S5P1	Obtain, evaluate, and communicate information to explain the differences between a physical change and a chemical change.		
	a. Plan and carry out investigations of physical changes by manipulating, separating and mixing dry and liquid materials.		
Least complex			
Within a scientific investigation in which the student is engaged	Within a scientific investigation in which the student is engaged:	Within a scientific investigation in which the student is engaged:	Within a scientific investigation in which the student is engaged:
Respond differentially to identify one or more steps needed to investigate physical changes.	Identify steps needed to investigate physical changes by manipulating, separating, or mixing dry and liquid materials.	Identify and sequence steps needed to investigate physical changes by manipulating, separating, or mixing dry and liquid materials.	Develop one or more steps needed to investigate physical changes by manipulating, separating, or mixing dry and liquid materials.
Communicate a response to describe one or more steps needed to investigate physical changes.			

ULS Access Points

Differentiated Tasks

Level 3 Students will...	Level 2 Students will...	Level 1 Students will...
<ul style="list-style-type: none"> Describe physical changes in matter within real-world situations (size, shape, or appearance) . 	<ul style="list-style-type: none"> Identify the cause of a physical change (melting, heat, etc.). 	<ul style="list-style-type: none"> Actively participate in creating a physical change to matter.

Teacher Resource Link (TRL) Handout



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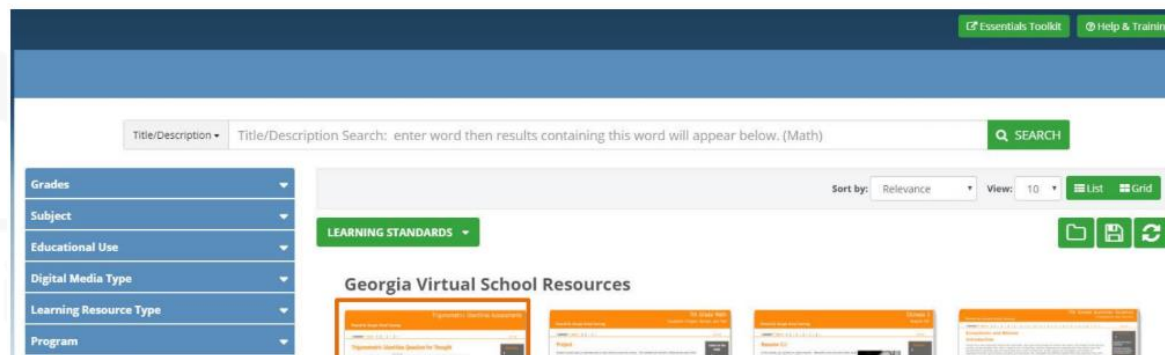
TRL Quick Start Guide

Accessing TRL

1. Log on to the Student Information System (SIS).
2. Select the Statewide Longitudinal Data System (SLDS) link.
3. Select **TRL** from the menu.



This is the TRL landing page. Georgia Virtual School resources and State resources are immediately accessible from the landing page by clicking on a resource.



Instructional Materials



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TRL Board

SLDS	TRL	IEP	Usage Reports	L A Status	PD
Title/Description ▼ Title/Description					
<div> <div>Grade ▼</div> <div>Subject ▼</div> <div>Educational Use ▼</div> <div>Digital Media Type ▼</div> <div>Program ▲</div> </div> <div> <input type="checkbox"/> AP=Advanced Placement (CollegeBoard) (9-12) <input type="checkbox"/> ESOL (WIDA)= English as a Second Language <input type="checkbox"/> Gifted (K-8) <input type="checkbox"/> IB =International Baccalaureate (9-12) <input checked="" type="checkbox"/> SCD = Students with Cognitive Disabilities on GAA <input type="checkbox"/> STEM/STEAM </div>					

3-5 Science for SCD/GAA teachers

Grades 3-5 Science (Life, Earth and Physical) activities for teachers of students with significant cognitive disabilities and/or on the GAA.

Subjects: Science

Grades: 3rd, 4th, 5th

Educational Use: Instruction

Program Name: SCD = Students with Cognitive Disabilities on GAA

Course Number: 41.x140, 41.x150, 41.x160

Media Type: Instructional Module

Publisher: Georgia Department of Education

More ▼

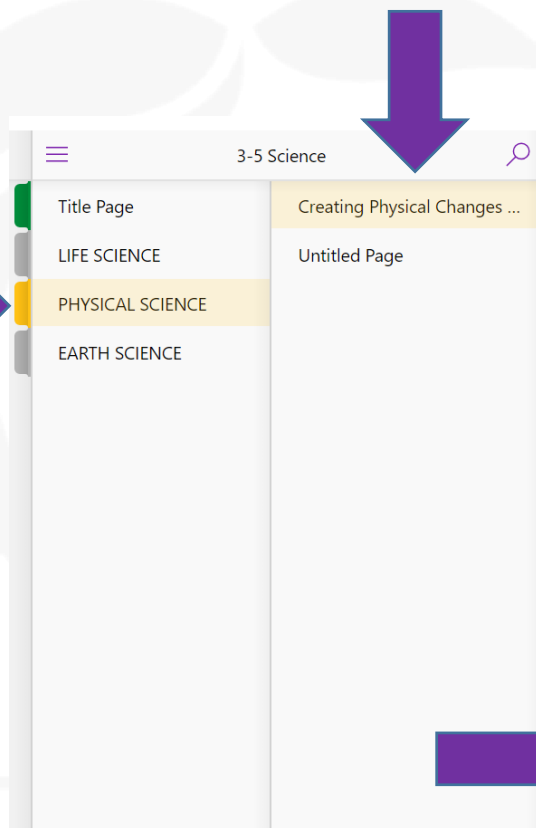
0 ratings

1.1K 0 0

TRL Board



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3-5 Science
Jessie Moreau, Gwinnett County Public Schools
Tuesday, June 20, 2017 4:30 PM

Print Help Show Authors Immersive Reader

Georgia Standard of Excellence

S5P1. Obtain, evaluate and communicate information to explain the differences between a physical change and a chemical change.

a. Plan and carry out investigations of physical changes by manipulating, separating and mixing dry and liquid materials.

Reminder: Students need to carry out the investigations by actually mixing the materials depicted in this PowerPoint.

**** This standard has changed significantly - manipulating paper is no longer a part of this standard.**
Be sure to read and follow this indicator carefully.

Jessie has created new materials for this standard/indicator which focus upon the physical changes that occur when mixing dry and liquid materials. The enlarged materials allow for tactile items to be included for additional comprehension. There are also color-supported materials - liquids (blue) + dry mixes (yellow) = a physical change (green). A Boardmaker file for an AAC overlay is also included to work with a TechTalk 8 or as a low tech comprehension sheet.

5th Grade Physical Mixes

TRL Board

Creating Physical Changes by Mixing Dry & Liquid Materials

Name _____ Date _____

Physical Changes by Mixing
Investigate physical changes by mixing dry and liquid ingredients.

Liquid  water	+	Dry  Drink mix	=	Physical Change  Kool-Aid
Liquid  water	+	Dry  Chocolate mix	=	Physical Change  hot chocolate
Liquid  water	+	Dry  Lemon Drink Mix	=	Physical Change  lemonade



Name _____ Date _____

Physical Changes by Mixing
Answer questions about the properties of physical changes.

		
When making lemonade, what dry mix is used?		
 + 		
What liquid is found in Kool-Aid?		
 + 		
What happens when dry and liquid items mix?		
 + 		
What liquid is used for these physical changes?		

Created By: Jessie Moreau, Gwinnett County Schools, 2017

Formative Assessment Tools

"Checking for Understanding"



High School Example

MGSE9-12.A.REI.6

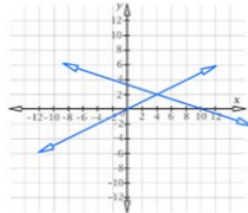
Extended Content Standards

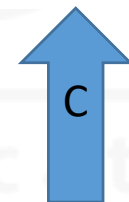
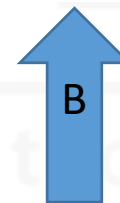
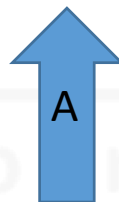


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High School: Mathematics: Reasoning with Equations and Inequalities

MGSE9-12.A.REI.6	Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.
Least complex	Most complex

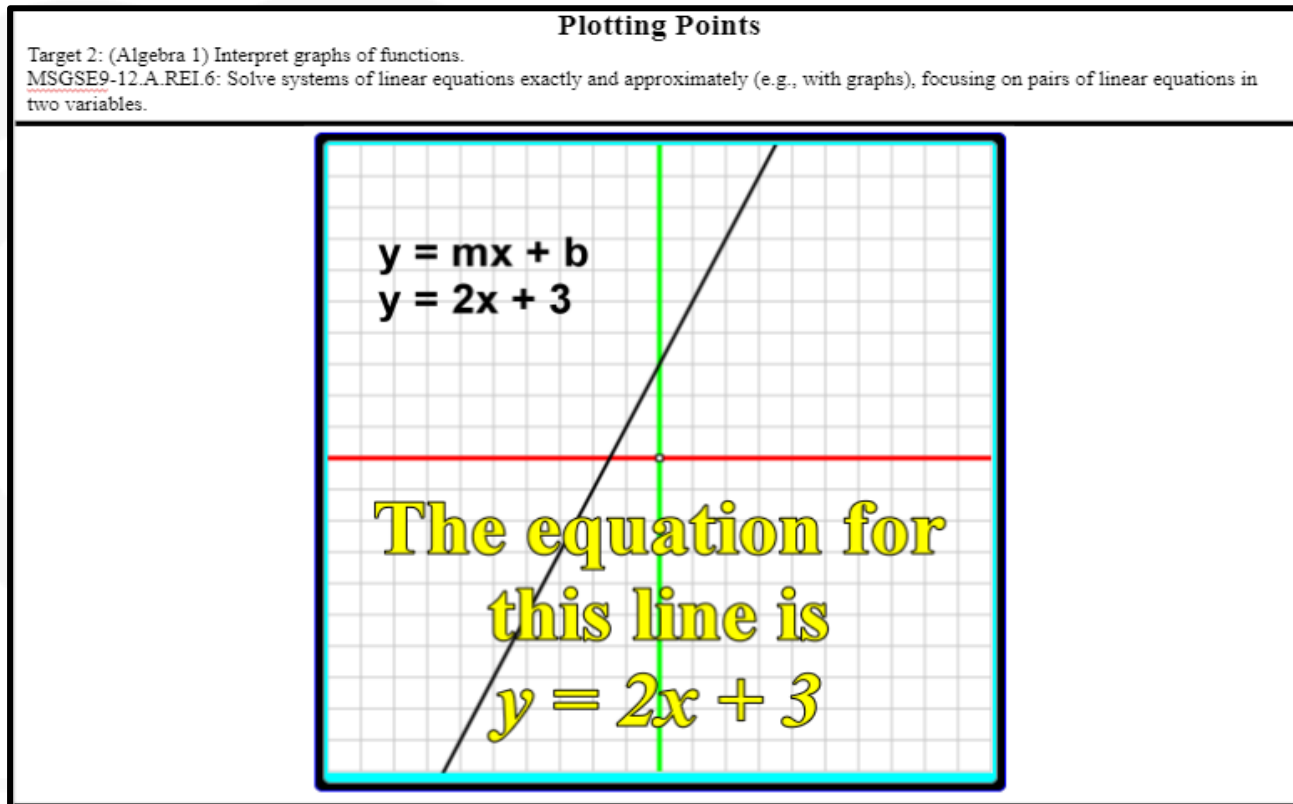
Respond differentially to identify the intersection of two linear equations when represented graphically. Manipulate materials that represent the intersection of two linear equations.	Given the graph of a system of linear equations, identify the point of intersection as a coordinate.	Identify the graph that shows a point is or is not a solution to a system. 	Given a simple system of linear equations, identify the solution (the solution could be given as "x = ____ and y = ____" or written as a coordinate pair.).
--	--	---	---



MGSE9-12.A.REI.6



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MGSE9-12.A.REI.6

Target 2: (Algebra 1) Interpret graphs of functions.

MGSE9-12.A.REI.6: Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.

Say: Look at the graph of a system of linear equations.

Do: Point to the graph.

Say: Identify the point of intersection as a coordinate.

Do: Point to each answer option as you read it.

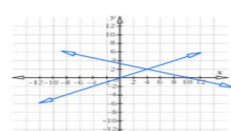
Say: Negative two, one. Two, negative four.



A. $-2, 1$

B. $2, -4$

High School: Mathematics: Reasoning with Equations and Inequalities

MGSE9-12.A.REI.6		Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.	
Least complex		Most complex	
Respond differentially to identify the intersection of two linear equations when represented graphically.	Given the graph of a system of linear equations, identify the point of intersection as a coordinate.	Identify the graph that shows a point is or is not a solution to a system.	Given a simple system of linear equations, identify the solution (the solution could be given as " $x = \underline{\hspace{1cm}}$ and $y = \underline{\hspace{1cm}}$ " or written as a coordinate pair.).
Manipulate materials that represent the intersection of two linear equations.			

A

MGSE9-12.A.REI.6

Plotting Points

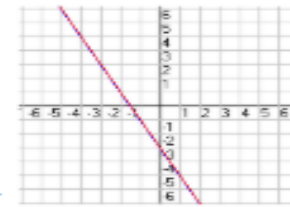
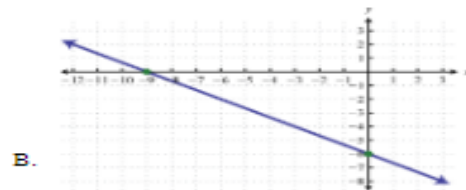
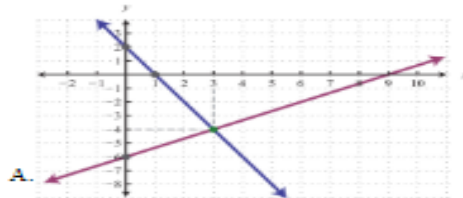
Target 2: (Algebra 1) Interpret graphs of functions.

MSGSE9-12.A.REI.6: Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.

Say: Identify the graph that shows the point $(-2, 1)$ is a solution to the system: $y = -2x - 4$

Do: Point to each answer option.

$$y = -2x - 4$$



High School: Mathematics: Reasoning with Equations and Inequalities

MGSE9-12.A.REI.6

Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.

Least complex

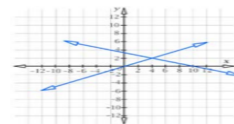
Most complex

Respond differentially to identify the intersection of two linear equations when represented graphically.

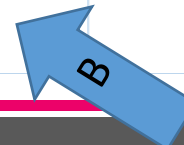
Manipulate materials that represent the intersection of two linear equations.

Given the graph of a system of linear equations, identify the point of intersection as a coordinate.

Identify the graph that shows a point is or is not a solution to a system.



Given a simple system of linear equations, identify the solution (the solution could be given as " $x = \underline{\hspace{1cm}}$ and $y = \underline{\hspace{1cm}}$ " or written as a coordinate pair.).



MGSE9-12.A.REI.6

Target 2: (Algebra 1) Interpret graphs of functions.

MSGSE9-12.A.REI.6: Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.

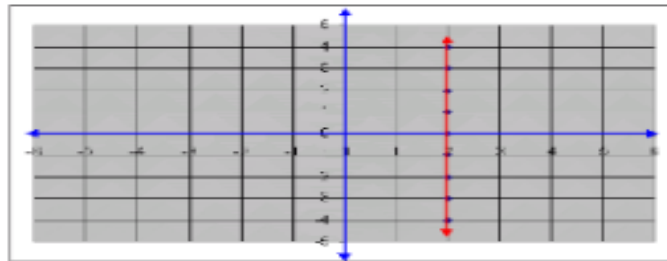
Say: Look at the graph of a simple system of linear equations.

Do: Point to the graph.

Say: Identify the solution for the red line on the graph below.

Do: Point to each answer option as you read it.

Say: X equals two. Y equals 2. X equals zero.

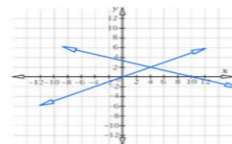


A. $x = 2$

B. $y = 2$

C. $x = 0$

High School: Mathematics: Reasoning with Equations and Inequalities

MGSE9-12.A.REI.6	Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.		
Least complex	Most complex		
<p>Respond differentially to identify the intersection of two linear equations when represented graphically.</p> <p>Manipulate materials that represent the intersection of two linear equations.</p>	<p>Given the graph of a system of linear equations, identify the point of intersection as a coordinate.</p>	<p>Identify the graph that shows a point is or is not a solution to a system.</p> 	<p>Given a simple system of linear equations, identify the solution (the solution could be given as "x = ____ and y = ____" or written as a coordinate pair.).</p>

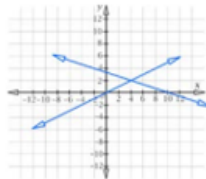
C

MGSE9-12.A.REI.6



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MGSE9-12.A.REI.6	Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.
Least complex	Most complex

Respond differentially to identify the intersection of two linear equations when represented graphically. Manipulate materials that represent the intersection of two linear equations.	Given the graph of a system of linear equations, identify the point of intersection as a coordinate.	Identify the graph that shows a point is or is not a solution to a system. 	Given a simple system of linear equations, identify the solution (the solution could be given as "x = ____ and y = ____" or written as a coordinate pair.).
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	A	B	C
AUGUST – NOVEMBER, 2018			
DECEMBER			
JANUARY			
FEBRUARY	ALL 2/5/19; 2/11/19 KB	2/11/19 JH & MN	2/11/19 TR
MARCH			
APRIL			
MAY			

Putting It All Together



Extended Content Standard ELA 6th



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Grade 6: ELA: Reading Literary (RL)

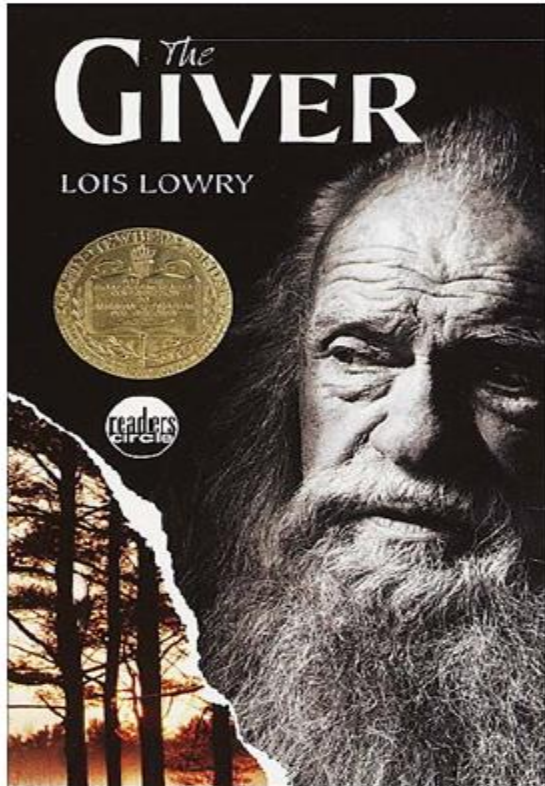
ELAGSE6.RL.2		Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	
Least complex		Most complex	
Respond differentially to identify the theme of a literary text.	Identify key details that support the given theme and/or central idea in a literary text.	Identify the theme and/or central idea of a literary text.	Describe a central idea or theme of a literary text with key supporting details.
Respond differentially to identify a key detail within a literary text.	Identify key details to include in a summary of a literary text.	Match supporting key details (characters, setting, events) to a central idea or theme found within a literary text.	Complete or develop sentences to summarize a literary text.
		Identify and sequence sentences to summarize a literary text.	
	A	B	C

Instructional Task

ELA 6th



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Adapted Text: The Giver from
[Paul V Sherlock Site](http://PaulVSherlockSite.com)


Vocabulary:

Theme: The big idea of a story


Characters: Any person, animal, or figure in our book

Themes express the intended lesson or message of the story. Themes connect all the parts of the story such as characters, plot, problem (conflict), setting, and events.

What is the theme of the book, The Giver?



Memory is important



Rules are important

Created By: Larissa Beecher, Houston County Schools, 2018

Instructional Pacing Guide Documentation ELA 6th



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ELAGSE6.RL.2	Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
Least complex	Most complex

Respond differentially to identify the theme of a literary text. Respond differentially to identify a key detail within a literary text.	Identify key details that support the given theme and/or central idea in a literary text. Identify key details to include in a summary of a literary text.	Identify the theme and/or central idea of a literary text. Match supporting key details (characters, setting, events) to a central idea or theme found within a literary text. Identify and sequence sentences to summarize a literary text.	Describe a central idea or theme of a literary text with key supporting details. Complete or develop sentences to summarize a literary text.
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	A	B	C
AUGUST – NOVEMBER, 2018	ALL 8/21/18		
DECEMBER	KC 9/6/18	JB 9/6/18 MM 9/6/18	
JANUARY			
FEBRUARY	KC 2/18/19	JB 2/18/19	MM 2/18/19
MARCH			
APRIL			
MAY			

Formative Assessment Tool

ELA 6th : Step One

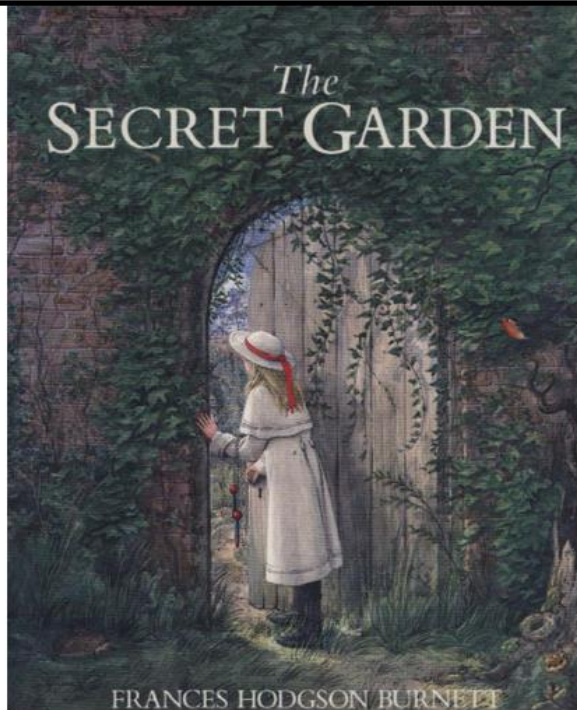


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The Secret Garden

Target 2: Determine a theme and/or central idea of a text, explain how it is conveyed using details, and summarize the text.

ELAGSE6.RL.2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.



Created By: Michelle Leary, Houston County Schools, 2018

Formative Assessment Tool

ELA 6th : Step Two



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Grade 6: ELA: Reading Literary (RL)

ELAGSE6.RL.2		Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	
Least complex		Most complex	
Respond differentially to identify the theme of a literary text.	Identify key details that support the given theme and/or central idea in a literary text.	Identify the theme and/or central idea of a literary text.	Describe a central idea or theme of a literary text with key supporting details.
Respond differentially to identify a key detail within a literary text.	Identify key details to include in a summary of a literary text.	Match supporting key details (characters, setting, events) to a central idea or theme found within a literary text.	Complete or develop sentences to summarize a literary text.
		Identify and sequence sentences to summarize a literary text.	

A

ELAGSE6.RL.2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Say: We are going to read a book. The title of the book is: "The Secret Garden"

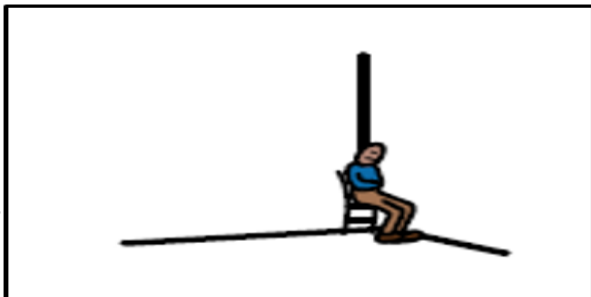
Do: Read the adapted text from the Sherlock Center website. <http://www.ric.edu/sherlockcenter/vwslst.html>

Say: Mary is lonely and sad. At night, Mary hears Colin cry. These are key details from the text that support the following theme:

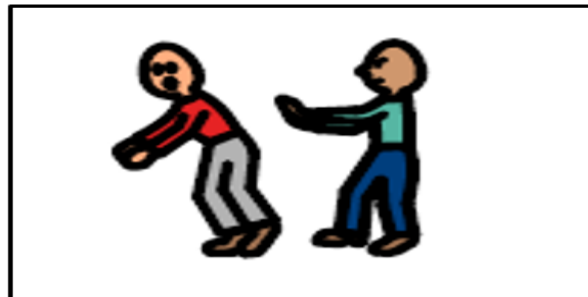
Do: Point to the answer options as you read them.

Say: Loneliness. Meanness.

A.



B.



*Note to teachers: The Secret Garden is also a musical available on YouTube

Created By: Michelle Leary, Houston County Schools, 2018

Formative Assessment Tool

ELA 6th : Step Three



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Grade 6: ELA: Reading Literary (RL)

ELAGSE6.RL.2		Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	
Least complex		Most complex	
Respond differentially to identify the theme of a literary text.	Identify key details that support the given theme and/or central idea in a literary text.	Identify the theme and/or central idea of a literary text.	Describe a central idea or theme of a literary text with key supporting details.
Respond differentially to identify a key detail within a literary text.	Identify key details to include in a summary of a literary text.	Match supporting key details (characters, setting, events) to a central idea or theme found within a literary text.	Complete or develop sentences to summarize a literary text.
		Identify and sequence sentences to summarize a literary text.	



ELAGSE6.RL.2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Say: Another central theme of the text is Man and the Natural World. Match a supporting key detail that supports this central idea?

Do: Point to the answer options as you read them.

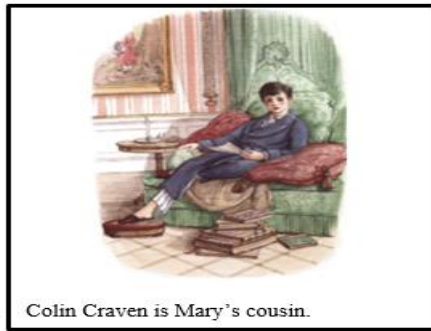
Say: Mary is mean to Maid Martha.

Colin Craven is Mary's cousin.

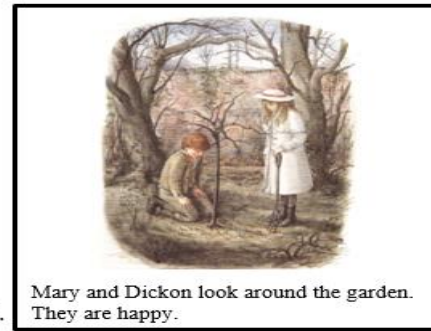
Mary and Dickon look around the garden. They are happy.



A. Mary is mean to Maid Martha.



B. Colin Craven is Mary's cousin.



C. Mary and Dickon look around the garden. They are happy.

Created By: Michelle Leary, Houston County Schools, 2018

Formative Assessment Tool

ELA 6th : Step Four



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Grade 6: ELA: Reading Literary (RL)

ELAGSE6.RL.2		Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	
Least complex		Most complex	
Respond differentially to identify the theme of a literary text.	Identify key details that support the given theme and/or central idea in a literary text.	Identify the theme and/or central idea of a literary text.	Describe a central idea or theme of a literary text with key supporting details.
Respond differentially to identify a key detail within a literary text.	Identify key details to include in a summary of a literary text.	Match supporting key details (characters, setting, events) to a central idea or theme found within a literary text.	Complete or develop sentences to summarize a literary text.
		Identify and sequence sentences to summarize a literary text.	



ELAGSE6.RL.2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Say: Complete the sentence below to summarize *The Secret Garden*.

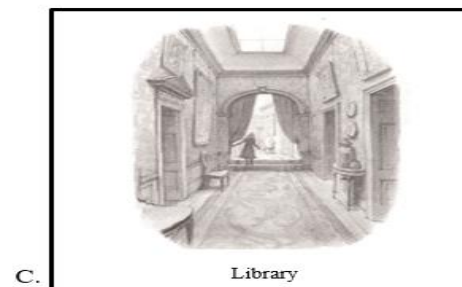
Do: Point to the sentence as you read it.

Say: Mary loses her family and old life, but finds new life in the _____?

Do: Point to the answer options as you read them.

Say: Garden. Kitchen. Library.

Mary loses her family and old life, but finds new life in the _____?



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Instructional Pacing Guide Documentation ELA 6th



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ELAGSE6.RL.2	Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
Least complex	Most complex

Respond differentially to identify the theme of a literary text. Respond differentially to identify a key detail within a literary text.	Identify key details that support the given theme and/or central idea in a literary text. Identify key details to include in a summary of a literary text.	Identify the theme and/or central idea of a literary text. Match supporting key details (characters, setting, events) to a central idea or theme found within a literary text. Identify and sequence sentences to summarize a literary text.	Describe a central idea or theme of a literary text with key supporting details. Complete or develop sentences to summarize a literary text.
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	A	B	C	NOTES
AUGUST – NOVEMBER, 2018	ALL 8/21/18			
DECEMBER	KC 9/6/18	JB 9/6/18 MM 9/6/18		
JANUARY				
FEBRUARY	KC 2/18/19	JB 2/18/19	MM 2/18/19	
MARCH	KC 3/5/19		JB 3/5/19 MM 3/5/19	
APRIL				
MAY				

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Practical Tips



Tip #1: Vertical Alignment



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ELA Vertical Alignment 3rd – 12th

Standards Checklist 6th – 8th

ELA Vertical Alignment 3rd-12th

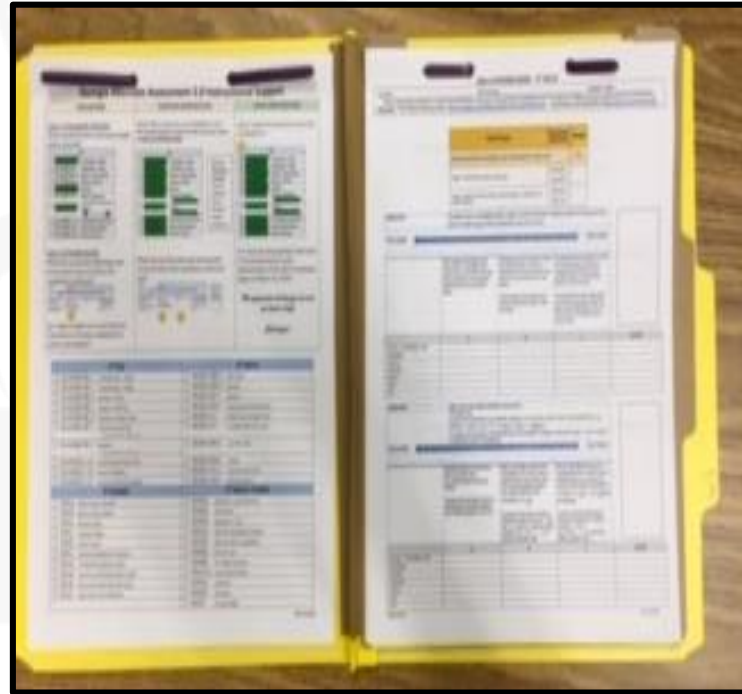
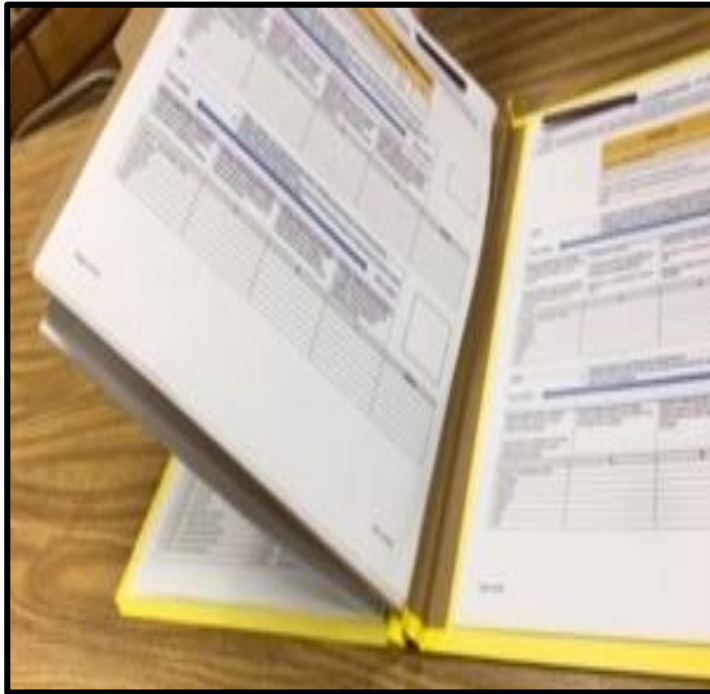
ELAGSE3.RL.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	ELAGSE4.RL.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	ELAGSE5.RL.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	ELAGSE6.RL.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	ELAGSE7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	ELAGSE8.RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	ELAGSE11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELAGSE3.RL.1 Ask and answer questions to demonstrate understanding of text, referring explicitly to the text as the basis for the answers.	ELAGSE4.RL.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	ELAGSE5.RL.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	ELAGSE6.RL.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	ELAGSE7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	ELAGSE8.RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	ELAGSE11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELAGSE3.RL.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	ELAGSE4.RL.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.	ELAGSE5.RL.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	ELAGSE6.RL.2 Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	ELAGSE7.RL.2 Determine a theme and/or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	ELAGSE8.RL.2 Determine a theme and/or central idea of a text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	ELAGSE11-12.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

6 th ELA	7 th ELA	8 th ELA
<input type="checkbox"/> ELAGSE6.RL.1 Comprehension (Detail/Infer)	<input type="checkbox"/> ELAGSE7.RL.1 Comprehension (Detail/Infer)	<input type="checkbox"/> ELAGSE8.RL.1 Comprehension (Detail/Infer)
<input type="checkbox"/> ELAGSE6.RL.1 Comprehension (Detail/Infer)	<input type="checkbox"/> ELAGSE7.RL.1 Comprehension (Detail/Infer)	<input type="checkbox"/> ELAGSE8.RL.1 Comprehension (Detail/Infer)
<input type="checkbox"/> ELAGSE6.RL.2 Theme; Summary	<input type="checkbox"/> ELAGSE7.RL.2 Theme; Summary	<input type="checkbox"/> ELAGSE8.RL.2 Theme; Summary
<input type="checkbox"/> ELAGSE6.RL.2 Main Idea; Summary	<input type="checkbox"/> ELAGSE7.RL.2 Central Ideas; Summary	<input type="checkbox"/> ELAGSE8.RL.2 Central Ideas; Summary
<input type="checkbox"/> ELAGSE6.RL.3 Characters, Setting, Events	<input type="checkbox"/> ELAGSE7.RL.3 Characters, Setting, Events	<input type="checkbox"/> ELAGSE8.RL.3 Characters, Setting, Events
<input type="checkbox"/> ELAGSE6.W.2 Informative/Explanatory a b c d e f	<input type="checkbox"/> ELAGSE7.W.2 Informative/Explanatory a b c d e f	<input type="checkbox"/> ELAGSE8.W.2 Informative/Explanatory a b c d e f
<input type="checkbox"/> ELAGSE6.W.3 Narratives a b c d e	<input type="checkbox"/> ELAGSE7.W.3 Narratives a b c d e	<input type="checkbox"/> ELAGSE8.W.3 Narratives a b c d e
<input type="checkbox"/> ELAGSE6.L.4a Context Clues	<input type="checkbox"/> ELAGSE7.L.4a Context Clues	<input type="checkbox"/> ELAGSE8.L.4a Context Clues
<input type="checkbox"/> ELAGSE6.L.4c Reference Materials	<input type="checkbox"/> ELAGSE7.L.4c Reference Materials	<input type="checkbox"/> ELAGSE8.L.4c Reference Materials
<input type="checkbox"/> ELAGSE6.L.5b Word Relationships	<input type="checkbox"/> ELAGSE7.L.5b Word Relationships	<input type="checkbox"/> ELAGSE8.L.5b Word Relationships

Tip #2: Organization



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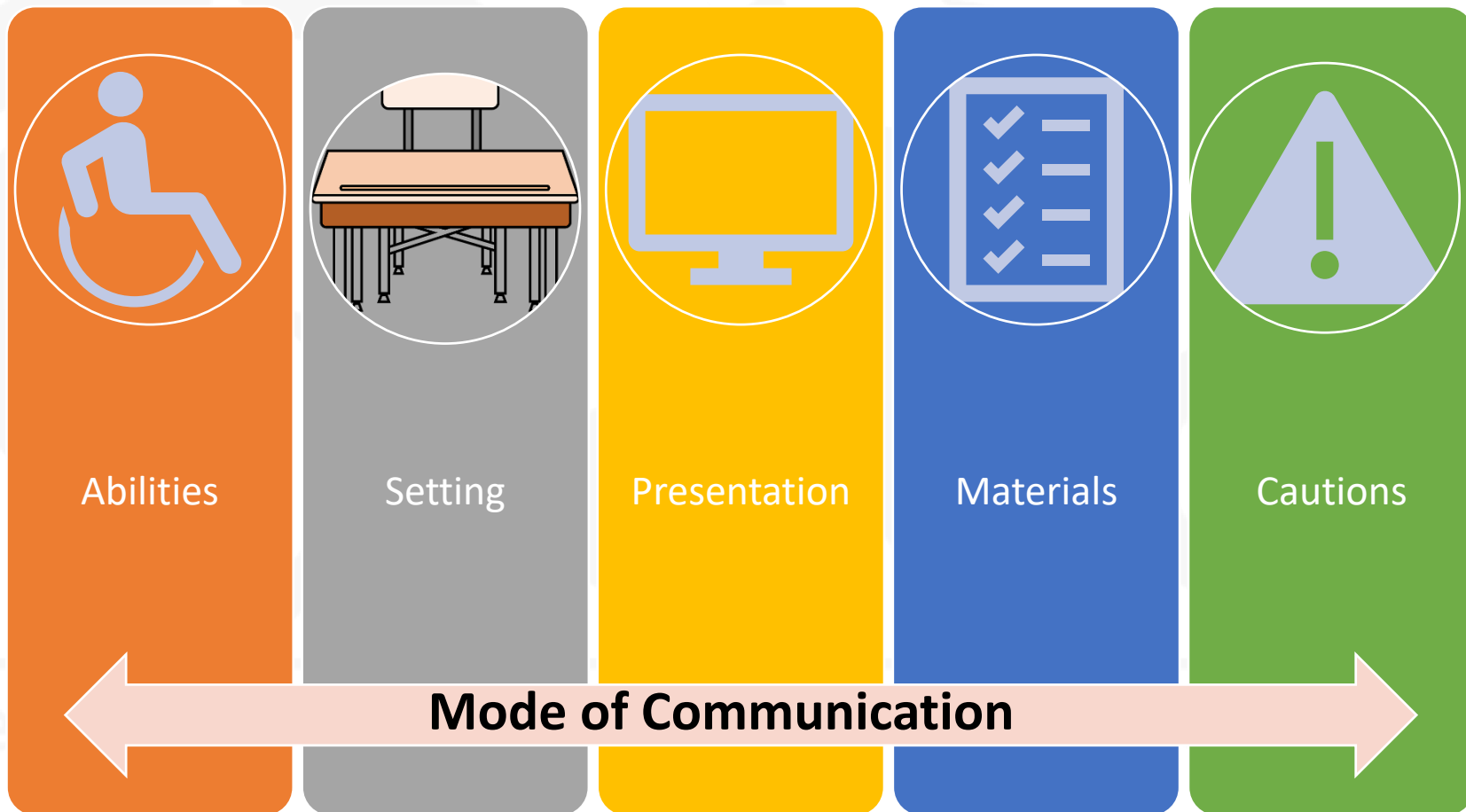


Created by: Kathleen Browne, Bryan County Schools, 2018

Tip #3: A Final Reminder



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Resources and Contacts



Instructional Resources



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Science Websites

- <https://www.symphonycscience.com>
- <http://www.ric.edu/sherlockcenter/lessons.html>
- <http://www.stemscopes.com/state/ga/>
- <https://www.youtube.com/channel/UCTev4RNBiu6lqtX8z1e87fQ>
- <https://www.brainpop.com/science/>
- <https://www.mobymax.com/curriculum/science>
- <https://support.gonoodle.com/article/335-recommendation-science-social-studies>
- <https://www.n2y.com/>
- <https://www.edhelper.com/>

Social Studies

- <https://www.studiesweekly.com/>
- <http://www.ric.edu/sherlockcenter/lessons.html>
- <https://support.gonoodle.com/article/335-recommendation-science-social-studies>
- <https://www.edhelper.com/>
- <https://www.n2y.com/>
- <https://www.mobymax.com/curriculum/social-studies>
- <https://www.georgiastandards.org/Georgia-Standards/Pages/Social-Studies-K-5.aspx>
- <https://www.georgiastandards.org/Georgia-Standards/Pages/Social-Studies-6-8.aspx>
- <https://www.georgiastandards.org/Georgia-Standards/Pages/Social-Studies-9-12.aspx>
- <https://www.moneyinstructor.com/>

ELA

- <https://www.mobymax.com/curriculum/reading-skills-literature>
- <http://www.ric.edu/sherlockcenter/wwslist.html>
- <https://www.n2y.com/>
- <http://www.ric.edu/sherlockcenter/lessonsreading.html>
- <http://www.commoncoresheets.com/>
- <https://www.englishforeveryone.org/>

Math

- <https://gregtangmath.com/>
- <https://www.n2y.com/>
- <https://www.khanacademy.org/math>
- <https://www.edhelper.com/>
- <http://www.ric.edu/sherlockcenter/lessonsmath.html>
- <https://www.brainpop.com/math/>
- <http://www.commoncoresheets.com/>
- http://www.gatfl.gatech.edu/tflwiki/images/4/48/TFL_CREATE_Standards_Math_Webinar_Jan_2013_FINAL_2.pdf

Teacher Resources



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Additional Resources

Teacher
Resource Link
(TRL)

<http://bit.ly/AccessOneNote>

PowerPoint to
the TRL

<http://www.gadoe.org/Technology-Services/SLDS/Pages/GAA-Resources-In-TRL.aspx>

Resource
Board

Requires a password

Resources



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Available on the GA Dept. of Ed - GAA 2.0 website

- Eligibility Criteria for Participation on GAA 2.0 (posted)
- Blueprints (posted)
- Extended Standards (posted)
- Sample Tasks **(HAVE ARRIVED)**
- Accommodations Manual and Information

http://www.gadoe.org/Curriculum-Instruction-and-Assessment/Assessment/Pages/GAA_2.aspx

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Shirley Eskew

Pamela White

Tina Wall

Bridget Braley

Sylvia Simms

Noel Cannon

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Christy Howard

Michelle Leary

Christy Nobles

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Thank You!

~

Questions?

*Note that changes have been made to slide 34, 38, and 49. They will vary slightly from the webinar slides.