Instructional Support For Students with Significant Cognitive Disabilities

December 19, 2018

Introductions

Georgia Department of Education (GaDOE)

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Georgia Educators

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Lori Harvin, Georgia GAA Coordinator/Instructional Coach, Bibb County Public Schools

Larissa Beecher, Alternate Access Itinerant Support Teacher, Houston County Schools

Georgia's Systems of Continuous Improvement

Richard Woods
Georgia's School Superintendent
"Educating Georgia's Future"
gadoe.org

http://www.gadoe.org/Curriculum-Instruction-and-Assessment/Special-Education-Services/Pages/default.aspx

Vision of GaDOE Special Education Division

Provide infrastructure and supports for leaders, teachers, and families to meet the whole child needs of each student and improve student outcomes and school climate resulting in increased quality of life and a workforce ready future

Learning Objectives

The participants will increase their knowledge in the following areas:

- instructional pacing guides

- standards checklists

- instructional materials

- formative assessment tools

Georgia Department of Education

Agenda

1. Instructional Pacing Guides/Standards Checklists

2. Instructional Materials

3. Formative Assessment Tools

4. Sample Tasks

5. Practical Tips

6. Resources/Contacts

"A Game Plan"
Pacing Guides/Standards Checklists

Instructional Pacing Guides

INSTRUCTIONAL PACING GUIDE – 5th SCIENCE

Students group organisms using scientific classification procedures.		20%
Target 1: Develop a model that illustrates how animals are sorted into groups of vertebrates and invertebrates.	S5L1a	
Target 2: Develop a model that illustrates how plants are sorted into groups (seed producers, non-seed producers).	S5L1b	

S5L1	Obtain, evaluate, and communicate information to group organisms using scientific classification procedures.
	a. Develop a model that illustrates how animals are sorted into groups (vertebrate and invertebrate) and how vertebrates are sorted into groups (fish, amphibian, reptile, bird, and mammal) using data from multiple sources.

Least complex ⟷ Most complex

Using a visual/tactile representation	Using a visual/tactile representation:	Using a visual/tactile representation:	Using a visual/tactile representation:
Respond differentially to sort animals into given groups.	Identify one characteristic from which a model can be developed to sort given animals into groups.	Identify two characteristics from which a model can be developed to sort given animals into groups.	Identify two characteristics that can be used to sort animals into groups, and use a model to sort given animals based on those characteristics.

	A	B	C
EXAMPLE: DECEMBER	ALL 12/7/18; 12/14/18	KB, JB 12/14/18	JB 12/18/18
AUGUST – NOVEMBER, 2018			
DECEMBER			
JANUARY			
FEBRUARY			
MARCH			
APRIL			
MAY			

ULS- Science Lessons

BrainPop

Standards Checklists

Standards Checklist — 5th Grade

VALIDATION	SUPPORT/INSPIRATION	FINAL PREPARATION
Standards Checklist Which standards have I previously taught and/or assessed?	What other resources are available to me? TRL (Teacher Resource Link) and other resources noted on INSTRUCTIONAL PACING GUIDES.	Have I taught all standards on the Test Blueprint?

Standards Checklist- update as you locate or create resources and teach the standards.

INSTRUCTIONAL PACING GUIDE
Where do my previous tasks and instructional resources fall on the complexity continuum?

Do I need to adjust my current plan for instruction to increase complexity for some or all students?

INSTRUCTIONAL PACING GUIDE
Where do my tasks and instructional resources fall on the complexity continuum now?

Have I documented instruction in the table?

Do I have any final questions prior to the administration of the general assessment?

We appreciate all that you do and are here to help!

Thank you!

5th ELA		5th MATH	
☐ ELAGSE5.RL.1	Comprehension - Details	☐ MGSE5.NBT.1	Place Value
☐ ELAGSE5.RI.1	Comprehension - Details	☐ MGSE5.NBT.3	Decimals
☐ ELAGSE5.RL.2	Summary; Theme	☐ MGSE5.NF.4	Fractions
☐ ELAGSE5.RI.2	Summary; Main Idea	☐ MGSE5.NF.6	Fractions (real-world problems)
☐ ELAGSE5.RL.3	Characters, Setting, Events	☐ MGSE5.G.1	Number Line; Coordinate Plane
☐ ELAGSE5.W.2	Informative/Explanatory ☐ a ☐ b ☐ c ☐ d ☐ e	☐ MGSE5.G.2	Coordinate Plane (real-world)
☐ ELAGSE5.W.3	Narratives ☐ a ☐ b ☐ c ☐ d ☐ e	☐ MGSE5.MD.2	Line Plots; Data
☐ ELAGSE5.L.3a	Combine/Reduce/Expand Sent.	☐ MGSE5.MD.4	Volume
☐ ELAGSE5.L.5a	Similes & Metaphors	☐ MGSE5.OA.2	Numerical Expressions
☐ ELAGSE5.L.5c	Antonym/Synonym/Homograph	☐ MGSE5.OA.3	Numerical Patterns
5th SCIENCE		**5th SOCIAL STUDIES**	
☐ S5E1a	Surface Features (describe)	☐ SS5H2a	World War I / post-World War I
☐ S5E1b	Surface Features (model)	☐ SS5H4b	World War II
☐ S5P1a	Physical Change	☐ SS5H4b	September 11, 2001
☐ S5P1c	Chemical Change	☐ SS5G2a	1865-1900 Ag/Industrial Locations
☐ S5P2b	Electric Circuit	☐ SS5G2b	20th-21st Century Ag/Industrial
☐ S5P2c	Electricity (Insulators & Conductors)	☐ SS5H6a	Jim Crow Laws
☐ S5L1a	Vertebrates/Invertebrates (model)	☐ SS5H6b	Civil Rights Movement
☐ S5L1b	Seed/Non-seed Producing Plants (model)	☐ SS5CG1a	Citizen Responsibilities
☐ S5L3b	Plant/Animal Cells (Label with model)	☐ SS5E2a	Household
☐ S5L3c	Plant/Animal Cells (Statements)	☐ SS5E2b	Businesses
		☐ SS5E4	Personal Budget

Standards Checklists

Standards Checklist – 5th Grade

Standards Checklists

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☐ ELAGSE5.RI.1	Comprehension - Details	☐ MGSE5.NBT.3	Decimals
☐ ELAGSE5.RL.2	Summary; Theme	☐ MGSE5.NF.4	Fractions
☐ ELAGSE5.RI.2	Summary; Main Idea	☐ MGSE5.NF.6	Fractions (real-world problems)
☐ ELAGSE5.RL.3	Characters, Setting, Events	☐ MGSE5.G.1	Number Line; Coordinate Plane
☐ ELAGSE5.W.2	Informative/Explanatory ☐ a ☐ b ☐ c ☐ d ☐ e	☐ MGSE5.G.2	Coordinate Plane (real-world)
☐ ELAGSE5.W.3	Narratives ☐ a ☐ b ☐ c ☐ d ☐ e	☐ MGSE5.MD.2	Line Plots; Data
☐ ELAGSE5.L.3a	Combine/Reduce/Expand Sent.	☐ MGSE5.MD.4	Volume
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☐ S5L3c	Plant/Animal Cells (Statements)	☐ SS5E2b	Businesses
		☐ SS5E4	Personal Budget

Extended Content Standards

Fifth Grade: Science: Life Science

S5L1		Obtain, evaluate, and communicate information to group organisms using scientific classification procedures.
	a.	Develop a model that illustrates how animals are sorted into groups (vertebrate and invertebrate) and how vertebrates are sorted into groups (fish, amphibian, reptile, bird, and mammal) using data from multiple sources.
Least complex		⟷ **Most complex**

Using a visual/tactile representation	*Using a visual/tactile representation:*	*Using a visual/tactile representation:*	*Using a visual/tactile representation:*
Respond differentially to sort animals into given groups.	Identify one characteristic from which a model can be developed to sort given animals into groups.	Identify two characteristics from which a model can be developed to sort given animals into groups.	Identify two characteristics that can be used to sort animals into groups, and use a model to sort given animals based on those characteristics.
	A	B	C

Instructional Pacing Guide Example

Classifying Vertebrates – Dichotomous Key Model (Birds and Fish)

Classifying Vertebrates – Dichotomous Key Model (Mammals, Birds, Fish, Reptiles, and Amphibians)

Created By: Kathleen Browne, Bryan County, 2018

Instructional Pacing Guide Example

Classifying Vertebrates – Characteristics (Mammals, Birds, Fish, Reptiles, and Amphibians)

Birds have _____.

feathers	gills

Fish have _____.

gills	feathers	hair or fur

- Hair on their mouths; smooth skin
- Warm-blooded
- Breathes air through lungs
- Babies drink milk from the mother's body

Manatees are _____.

amphibians
fish
mammals
reptiles
birds

Crystal Manatees - Florida Manatee Wildlife - YouTube
YouTube · William Drumm

Created By: Kathleen Browne, Bryan County, 2018

Instructional Pacing Guides

GAA 2.0 Standards Checklist (Grades 3 -5)

3rd ELA	4th ELA	5th ELA
☐ ELAGSE3.RL.1 Comprehension - Details	☐ ELAGSE4.RL.1 Comprehension - Details	☐ ELAGSE5.RL.1 Comprehension - Details
☒ ELAGSE3.RI.1 Comprehension - Details	☒ ELAGSE4.RI.1 Comprehension - Details	☒ ELAGSE5.RI.1 Comprehension - Details
☐ ELAGSE3.RL.2 Summary; Central Message	☐ ELAGSE4.RL.2 Summary; Theme	☐ ELAGSE5.RL.2 Summary; Theme
☐ ELAGSE3.RI.2 Summary; Main Idea	☐ ELAGSE4.RI.2 Summary; Main Idea	☐ ELAGSE5.RI.2 Summary; Main Idea
☐ ELAGSE3.RL.3 Characters	☐ ELAGSE4.RL.3 Characters, Setting, Events	☐ ELAGSE5.RL.3 Characters, Setting, Events
☐ ELAGSE3.W.2 Informative/Explanatory ☐ a ☒ b ☐ c ☐ d	☐ ELAGSE4.W.2 Informative/Explanatory ☐ a ☒ b ☐ c ☐ d ☐ e	☐ ELAGSE5.W.2 Informative/Explanatory ☐ a ☒ b ☐ c ☐ d ☐ e
☐ ELAGSE3.W.3 Narratives ☐ a ☐ b ☐ c ☐ d	☐ ELAGSE4.W.3 Narratives ☐ a ☐ b ☐ c ☐ d ☐ e	☐ ELAGSE5.W.3 Narratives ☐ a ☐ b ☐ c ☐ d ☐ e
☐ ELAGSE3.L.1a Nouns/Pronouns/Verbs/Adj/Adv	☐ ELAGSE4.L.1e Prepositional Phrases	☐ ELAGSE5.L.3a Combine/Reduce/Expand Sent.
☐ ELAGSE3.L.5a Literal/Nonliteral Meaning	☐ ELAGSE4.L.5a Similes & Metaphors	☐ ELAGSE5.L.5a Similes & Metaphors
☐ ELAGSE3.L.5b Real-life Connections	☐ ELAGSE4.L.5c Antonyms & Synonyms	☐ ELAGSE5.L.5c Antonym/Synonym/Homograph

3rd MATH	4th MATH	5th MATH
☐ MGSE3.NBT.1 Place Value; Rounding	☐ MGSE4.NBT.2 Place Value; Expanded Form	☐ MGSE5.NBT.1 Place Value
☐ MGSE3.NBT.2 Addition; Subtraction	☐ MGSE4.NBT.4 Addition; Subtraction	☐ MGSE5.NBT.3 Decimals
☐ MGSE3.NBT.3 Multiplication	☐ MGSE4.NF.1 Fractions	☐ MGSE5.NF.4 Fractions
☐ MGSE3.NF.1 Fractions	☐ MGSE4.NF.7 Decimals	☐ MGSE5.NF.6 Fractions (real-world problems)
☐ MGSE3.MD.7 Area	☐ MGSE4.G.1 Lines; Angles	☐ MGSE5.G.1 Number Line; Coordinate Plane
☐ MGSE3.G.1 Shapes & Attributes	☐ MGSE4.MD.1 Liquid Measurement	☐ MGSE5.G.2 Coordinate Plane (real-world)
☐ MGSE3.MD.2 Mass & Volume	☐ MGSE4.MD.3 Perimeter; Area	☐ MGSE5.MD.2 Line Plots; Data
☐ MGSE3.OA.1 Repeated Addition/Multiplication	☐ MGSE4.OA.2 Multiplication Word Problems	☐ MGSE5.MD.4 Volume
☐ MGSE3.OA.2 Repeated Subtraction/Division	☐ MGSE4.OA.5 Number/Shape/Rule Pattern	☐ MGSE5.OA.2 Numerical Expressions
		☐ MGSE5.OA.3 Numerical Patterns

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		☐ S5P1a Physical Change
		☐ S5P1c Chemical Change
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3rd	4th	5th SOCIAL STUDIES
		☐ SS5H2a World War I / post-World War I
		☐ SS5H4b World War II
		☐ SS5H4b September 11, 2001
		☐ SS5G2a 1865-1900 Ag/Industrial Locations
		☐ SS5G2b 20th-21st Century Ag/Industrial
		☐ SS5H6a Jim Crow Laws
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Instructional Pacing Guides

INSTRUCTIONAL PACING GUIDE – 5th SCIENCE

Students group organisms using scientific classification procedures.		20%
Target 1: Develop a model that illustrates how animals are sorted into groups of vertebrates and invertebrates.	S5L1a	
Target 2: Develop a model that illustrates how plants are sorted into groups (seed producers, non-seed producers).	S5L1b	

S5L1		Obtain, evaluate, and communicate information to group organisms using scientific classification procedures.
	a.	Develop a model that illustrates how animals are sorted into groups (vertebrate and invertebrate) and how vertebrates are sorted into groups (fish, amphibian, reptile, bird, and mammal) using data from multiple sources.

Least complex ⟵⟶ Most complex

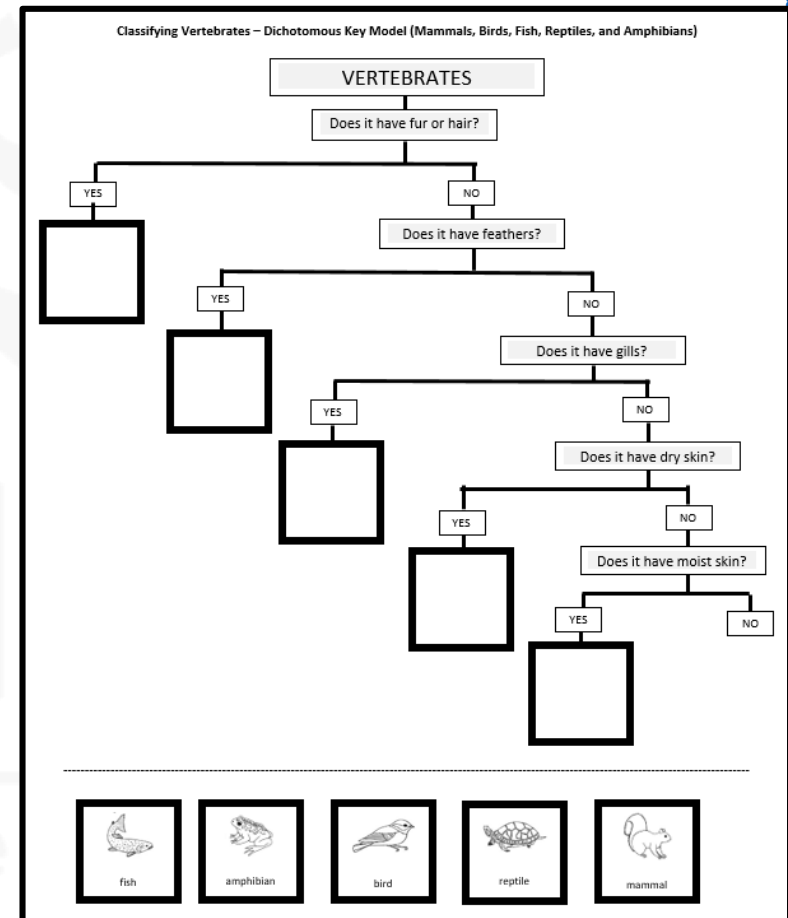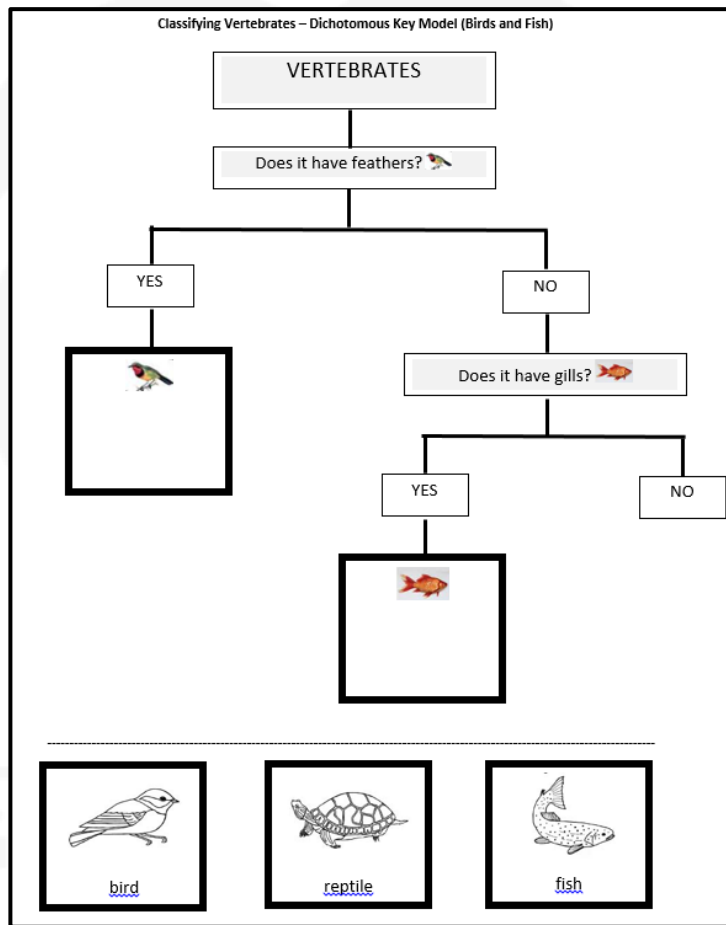| Using a visual/tactile representation	Using a visual/tactile representation:	Using a visual/tactile representation:	Using a visual/tactile representation:
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	A	B	C
AUGUST – NOVEMBER, 2018			
DECEMBER			
JANUARY	1/14/19 KB	1/14/19 ALL but KB	1/16/19 MD
FEBRUARY			
MARCH			
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MAY			

ULS- Science Lessons

BrainPop

"A Game Plan"

Instructional Pacing Guide

Standards Checklist

Instructional Materials

Instructional Materials

Teacher Reference Materials

Georgia Alignment Document

Instructional Materials

Instructional Pacing Guide

Georgia Alignment Document

Instructional Materials

Richard Woods
Georgia's School Superintendent
"Educating Georgia's Future"
gadoe.org

Science/Social Studies Courses

Browsing for Science/Social Studies

Instructional Materials

Lesson Overview

Activities at a Glance

Instructional Materials

Extended Content Standards

S5P1		Obtain, evaluate, and communicate information to explain the differences between a physical change and a chemical change.
	a.	Plan and carry out investigations of physical changes by manipulating, separating and mixing dry and liquid materials.

Least complex	← ——————————————————— →		Most complex

Within a scientific investigation in which the student is engaged	*Within a scientific investigation in which the student is engaged:*	*Within a scientific investigation in which the student is engaged:*	*Within a scientific investigation in which the student is engaged:*
Respond differentially to identify one or more steps needed to investigate physical changes. Communicate a response to describe one or more steps needed to investigate physical changes.	Identify steps needed to investigate physical changes by manipulating, separating, or mixing dry and liquid materials.	Identify and sequence steps needed to investigate physical changes by manipulating, separating, or mixing dry and liquid materials.	Develop one or more steps needed to investigate physical changes by manipulating, separating, or mixing dry and liquid materials.

Differentiated Tasks

Level 3 Students will...
- Describe physical changes in matter within real-world situations (size, shape, or appearance) .

Level 2 Students will...
- Identify the cause of a physical change (melting, heat, etc.).

Level 1 Students will...
- Actively participate in creating a physical change to matter.

ULS Access Points

Teacher Resource Link (TRL) Handout

TRL Quick Start Guide

Accessing TRL

1. Log on to the Student Information System (SIS).
2. Select the Statewide Longitudinal Data System (SLDS) link.
3. Select TRL from the menu.

SLDS	Parent Portal Support	Resources	TRL	IEP	Usage Reports	IIS Dashboard	SEED	Growth Model	L A Status	PD	GOFAR

This is the TRL landing page. Georgia Virtual School resources and State resources are immediately accessible from the landing page by clicking on a resource.

Instructional Materials

TRL Board

TRL Board

3-5 Science

Title Page
LIFE SCIENCE
PHYSICAL SCIENCE
EARTH SCIENCE

Creating Physical Changes ...
Untitled Page

3-5 Science   Print   Help   Show Authors   Immersive Reade

Jessie Moreau, Gwinnett County Public Schools
Tuesday, June 20, 2017   4:30 PM

Georgia Standard of Excellence

S5P1. Obtain, evaluate and communicate information to explain the differences between a physical change and a chemical change.

a. Plan and carry out investigations of physical changes by manipulating, separating and mixing dry and liquid materials.

Reminder: Students need to carry out the investigations by actually mixing the materials depicted in this PowerPoint.

** This standard has changed significantly - manipulating paper is no longer a part of this standard.
   Be sure to read and follow this indicator carefully.

Jessie has created new materials for this standard/indicator which focus upon the physical changes that occur when mixing dry and liquid materials. The enlarged materials allow for tactile items to be included for additional comprehension. There are also color-supported materials - liquids (blue) + dry mixes (yellow) = a physical change (green). A Boardmaker file for an AAC overlay is also included to work with a TechTalk 8 or as a low tech comprehension sheet.

5th Grade Physical

Mixes

TRL Board

Created By: Jessie Moreau, Gwinnett County Schools, 2017

Formative Assessment Tools
"Checking for Understanding"

High School Example MGSE9-12.A.REI.6 Extended Content Standards

High School: Mathematics: Reasoning wih Equations and Inequalities

MGSE9-12.A.REI.6	Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.

| Least complex | ←————————————————————→ | Most complex |

Respond differentially to identify the intersection of two linear equations when represented graphically. Manipulate materials that represent the intersection of two linear equations.	Given the graph of a system of linear equations, identify the point of intersection as a coordinate.	Identify the graph that shows a point is or is not a solution to a system.	Given a simple system of linear equations, identify the solution (the solution could be given as "x =____ and y = ____" or written as a coordinate pair.).

A   B   C

MGSE9-12.A.REI.6

Plotting Points

Target 2: (Algebra 1) Interpret graphs of functions.
MSGSE9-12.A.REI.6: Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.

$y = mx + b$
$y = 2x + 3$

The equation for this line is
$y = 2x + 3$

Created By: Michelle Leary, Houston County Schools, 2018

MGSE9-12.A.REI.6

Target 2: (Algebra 1) Interpret graphs of functions.
MSGSE9-12.A.REI.6: Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.

Say: Look at the graph of a system of linear equations.

Do: *Point to the graph.*

Say: Identify the point of intersection as a coordinate.

Do: *Point to each answer option as you read it.*

Say: Negative two, one. Two, negative four.

A. **-2, 1**   B. **2, -4**

High School: Mathematics: Reasoning wih Equations and Inequalities

MGSE9-12.A.REI.6	Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.

Least complex			Most complex
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A

MGSE9-12.A.REI.6

Plotting Points

Target 2: (Algebra 1) Interpret graphs of functions.
MSGSE9-12.A.REI.6: Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.

Say: **Identify the graph that shows the point (-2, 1) is a solution to the system:** y=−2x−4

Do: *Point to each answer option.*

$$y=-2x-4$$

A.   B.   C.

High School: Mathematics: Reasoning wih Equations and Inequalities

MGSE9-12.A.REI.6	Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.

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MGSE9-12.A.REI.6

Target 2: (Algebra 1) Interpret graphs of functions.
MSGSE9-12.A.REI.6: Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.

Say: **Look at the graph of a simple system of linear equations.**

Do: *Point to the graph.*

Say: **Identify the solution for the red line on the graph below.**

Do: *Point to each answer option as you read it.*

Say: **X equals two. Y equals 2. X equals zero.**

A. $x = 2$ B. $y = 2$ C. $x = 0$

High School: Mathematics: Reasoning wih Equations and Inequalities

MGSE9-12.A.REI.6	Solve systems of linear equations exactly and approximately (e.g., with graphs), focusing on pairs of linear equations in two variables.

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C

MGSE9-12.A.REI.6

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Least complex	←———————————————————————→	Most complex

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Putting It All Together

Extended Content Standard ELA 6th

Grade 6: ELA: Reading Literary (RL)

ELAGSE6.RL.2	Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Least complex			Most complex
Respond differentially to identify the theme of a literary text. Respond differentially to identify a key detail within a literary text.	Identify key details that support the given theme and/or central idea in a literary text. Identify key details to include in a summary of a literary text.	Identify the theme and/or central idea of a literary text. Match supporting key details (characters, setting, events) to a central idea or theme found within a literary text. Identify and sequence sentences to summarize a literary text.	Describe a central idea or theme of a literary text with key supporting details. Complete or develop sentences to summarize a literary text.
	A	B	C

Instructional Task
ELA 6th

Vocabulary:

Theme: The big idea of a story

Characters: Any person, animal, or figure in our book

Themes express the intended lesson or message of the story. Themes connect all the parts of the story such as characters, plot, problem (conflict), setting, and events.

What is the theme of the book, The Giver?

Memory is important

Rules are important

Adapted Text: **The Giver** from
Paul V Sherlock Site

Created By: Larissa Beecher, Houston County Schools, 2018

Instructional Pacing Guide Documentation ELA 6th

ELAGSE6.RL.2	Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Least complex ⟷ Most complex

Respond differentially to identify the theme of a literary text. Respond differentially to identify a key detail within a literary text.	Identify key details that support the given theme and/or central idea in a literary text. Identify key details to include in a summary of a literary text.	Identify the theme and/or central idea of a literary text. Match supporting key details (characters, setting, events) to a central idea or theme found within a literary text. Identify and sequence sentences to summarize a literary text.	Describe a central idea or theme of a literary text with key supporting details. Complete or develop sentences to summarize a literary text.

	A	B	C
AUGUST – NOVEMBER, 2018	ALL 8/21/18		
DECEMBER	KC 9/6/18	JB 9/6/18 MM 9/6/18	
JANUARY			
FEBRUARY	KC 2/18/19	JB 2/18/19	MM 2/18/19
MARCH			
APRIL			
MAY			

Formative Assessment Tool
ELA 6th : Step One

Formative Assessment Tool
ELA 6th : Step One

The Secret Garden

Target 2: Determine a theme and/or central idea of a text, explain how it is conveyed using details, and summarize the text.

ELAGSE6.RL.2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Created By: Michelle Leary, Houston County Schools, 2018

Formative Assessment Tool
ELA 6th : Step One

The Secret Garden

Target 2: Determine a theme and/or central idea of a text, explain how it is conveyed using details, and summarize the text.

ELAGSE6.RL.2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Created By: Michelle Leary, Houston County Schools, 2018

Formative Assessment Tool
ELA 6th : Step Two

Grade 6: ELA: Reading Literary (RL)

ELAGSE6.RL.2	Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Least complex	←————————————————————→	Most complex

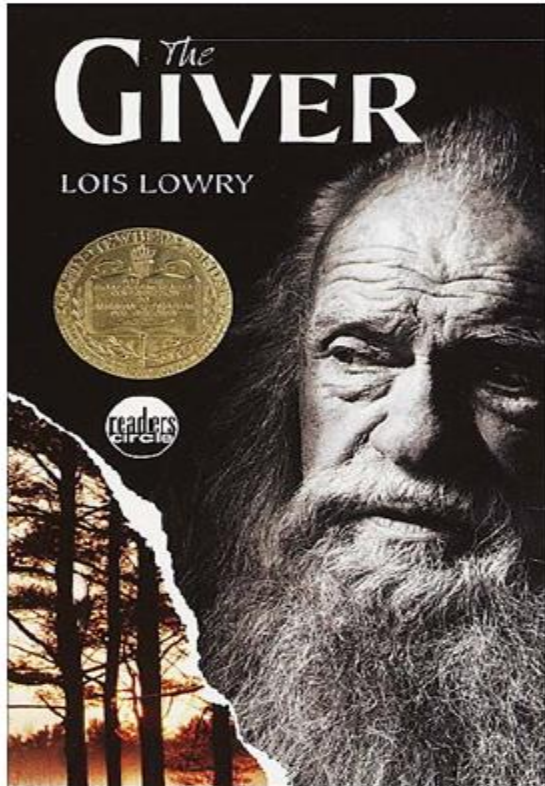| Respond differentially to identify the theme of a literary text.

Respond differentially to identify a key detail within a literary text. | Identify key details that support the given theme and/or central idea in a literary text.

Identify key details to include in a summary of a literary text. | Identify the theme and/or central idea of a literary text.

Match supporting key details (characters, setting, events) to a central idea or theme found within a literary text.

Identify and sequence sentences to summarize a literary text. | Describe a central idea or theme of a literary text with key supporting details.

Complete or develop sentences to summarize a literary text. |

A

ELAGSE6.RL.2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Say: We are going to read a book. The title of the book is: "The Secret Garden"

Do: *Read the adapted text from the Sherlock Center website.* http://www.ric.edu/sherlockcenter/wwslist.html

Say: Mary is lonely and sad. At night, Mary hears Colin cry. These are key details from the text that support the following theme:

Do: *Point to the answer options as you read them.*

Say: Loneliness. Meanness.

A.

B.

*Note to teachers: The Secret Garden is also a musical available on YouTube

Created By: Michelle Leary, Houston County Schools, 2018

Formative Assessment Tool
ELA 6th : Step Three

Grade 6: ELA: Reading Literary (RL)

ELAGSE6.RL.2	Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Least complex ⟵————————————————————⟶ Most complex

Respond differentially to identify the theme of a literary text. Respond differentially to identify a key detail within a literary text.	Identify key details that support the given theme and/or central idea in a literary text. Identify key details to include in a summary of a literary text.	Identify the theme and/or central idea of a literary text. Match supporting key details (characters, setting, events) to a central idea or theme found within a literary text. Identify and sequence sentences to summarize a literary text.	Describe a central idea or theme of a literary text with key supporting details. Complete or develop sentences to summarize a literary text.

B

ELAGSE6.RL.2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Say: Another central theme of the text is Man and the Natural World. Match a supporting key detail that supports this central idea?

Do: *Point to the answer options as you read them.*

Say: Mary is mean to Maid Martha.
Colin Craven is Mary's cousin.
Mary and Dickon look around the garden. They are happy.

A. Mary is mean to Maid Martha.

B. Colin Craven is Mary's cousin.

C. Mary and Dickon look around the garden. They are happy.

Created By: Michelle Leary, Houston County Schools, 2018

Formative Assessment Tool
ELA 6th : Step Four

Grade 6: ELA: Reading Literary (RL)

ELAGSE6.RL.2	Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Least complex ← → Most complex

Respond differentially to identify the theme of a literary text. Respond differentially to identify a key detail within a literary text.	Identify key details that support the given theme and/or central idea in a literary text. Identify key details to include in a summary of a literary text.	Identify the theme and/or central idea of a literary text. Match supporting key details (characters, setting, events) to a central idea or theme found within a literary text. Identify and sequence sentences to summarize a literary text.	Describe a central idea or theme of a literary text with key supporting details. Complete or develop sentences to summarize a literary text.

C

ELAGSE6.RL.2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Say: Complete the sentence below to summarize The Secret Garden.
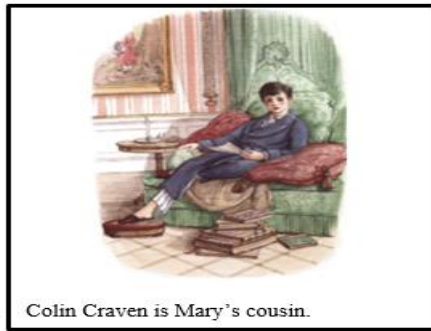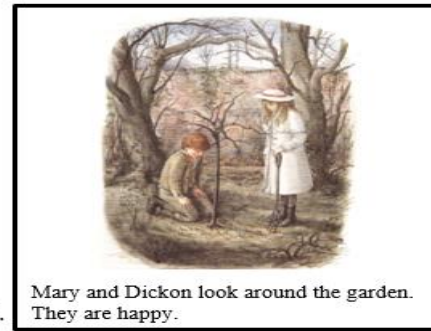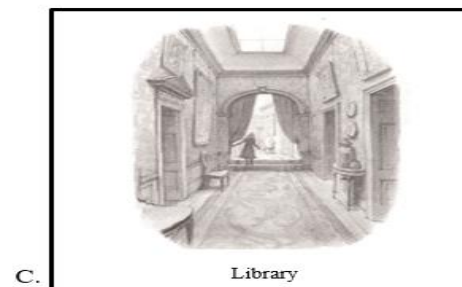**Do:** *Point to the sentence as you read it.*
Say: Mary loses her family and old life, but finds new life in the _____?
Do: *Point to the answer options as you read them.*
Say: Garden. Kitchen. Library.

Mary loses her family and old life, but finds new life in the _____?

A. Garden.   B. Kitchen   C. Library

Created By: Michelle Leary, Houston County Schools, 2018

Instructional Pacing Guide Documentation ELA 6th

ELAGSE6.RL.2	Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
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Respond differentially to identify the theme of a literary text. Respond differentially to identify a key detail within a literary text.	Identify key details that support the given theme and/or central idea in a literary text. Identify key details to include in a summary of a literary text.	Identify the theme and/or central idea of a literary text. Match supporting key details (characters, setting, events) to a central idea or theme found within a literary text. Identify and sequence sentences to summarize a literary text.	Describe a central idea or theme of a literary text with key supporting details. Complete or develop sentences to summarize a literary text.

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MAY				

Practical Tips

Tip #1: Vertical Alignment

ELA Vertical Alignment 3rd – 12th

Standards Checklist 6th – 8th

Tip #2: Organization

Created by: Kathleen Browne, Bryan County Schools, 2018

Tip #3: A Final Reminder

Abilities	Setting	Presentation	Materials	Cautions

Mode of Communication

Resources and Contacts

Instructional Resources

Science Websites

- https://www.symphonyofscience.com
- http://www.ric.edu/sherlockcenter/lessons.html
- http://www.stemscopes.com/state/ga/
- https://www.youtube.com/channel/UCTev4RNBiu6lqtx8z1e87fQ
- https://www.brainpop.com/science/
- https://www.mobymax.com/curriculum/science
- https://support.gonoodle.com/article/335-recommendation-science-social-studies
- https://www.n2y.com/
- https://www.edhelper.com/

Social Studies

- https://www.studiesweekly.com/
- http://www.ric.edu/sherlockcenter/lessons.html
- https://support.gonoodle.com/article/335-recommendation-science-social-studies
- https://www.edhelper.com/
- https://www.n2y.com/
- https://www.mobymax.com/curriculum/social-studies
- https://www.georgiastandards.org/Georgia-Standards/Pages/Social-Studies-K-5.aspx
- https://www.georgiastandards.org/Georgia-Standards/Pages/Social-Studies-6-8.aspx
- https://www.georgiastandards.org/Georgia-Standards/Pages/Social-Studies-9-12.aspx
- https://www.moneyinstructor.com/

ELA

- https://www.mobymax.com/curriculum/reading-skills-literature
- http://www.ric.edu/sherlockcenter/wwslist.html
- https://www.n2y.com/
- http://www.ric.edu/sherlockcenter/lessonsreading.html
- http://www.commoncoresheets.com/
- https://www.englishforeveryone.org/

Math

- https://gregtangmath.com/
- https://www.n2y.com/
- https://www.khanacademy.org/math
- https://www.edhelper.com/
- http://www.ric.edu/sherlockcenter/lessonsmath.html
- https://www.brainpop.com/math/
- http://www.commoncoresheets.com/
- http://www.gatfl.gatech.edu/tflwiki/images/4/48/TFL_CREATE_Standards_Math_Webinar_Jan_2013_FINAL_2.pdf

Teacher Resources

Additional Resources	
Teacher Resource Link (TRL)	http://bit.ly/AccessOneNote
PowerPoint to the TRL	http://www.gadoe.org/Technology-Services/SLDS/Pages/GAA-Resources-In-TRL.aspx
Resource Board	Requires a password

Resources

Available on the GA Dept. of Ed - GAA 2.0 website

- Eligibility Criteria for Participation on GAA 2.0 (posted)
- Blueprints (posted)
- Extended Standards (posted)
- Sample Tasks **(HAVE ARRIVED)**
- Accommodations Manual and Information

http://www.gadoe.org/Curriculum-Instruction-and-Assessment/Assessment/Pages/GAA_2.aspx

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Michelle Leary

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Thank You!

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Questions?

*Note that changes have been made to slide 34, 38, and 49. They will vary slightly from the webinar slides.